



## **CYPRUS SYMPHONY ORCHESTRA EXTRA MUSICIANS AUDITIONS 2018** **RULES AND CONDITIONS**

### **1. Eligibility**

- Candidates must be 18 years of age or older on the date of the auditions
- Candidates must have a work permit for Cyprus
- Candidates must possess a Degree or a Diploma in their specialization (instrument) from a recognized Music Institution in Cyprus or a recognized foreign Music Institution

### **2. Audition Venue and Dates:**

The auditions will be held on the **5<sup>th</sup> and 6<sup>th</sup> February 2018** from 9:30 – 16:00 at Pallas Theatre, Paphos Gate, Nicosia (crossing of Regenis and Arsinois Streets).

### **3. Jury**

31. The jury members have been selected according to the Musicians Union Agreement of the Cyprus Symphony Orchestra (Article 17). The President of the jury is the Artistic Director – Chief Conductor of the Cyprus Symphony Orchestra.

32. Auditions will not be open to the public apart from the CySO Foundation B.D. and staff.

### **4. Jury Decisions**

4.1 In reaching its decision, the jury will especially take into consideration the candidate's:

- Intonation
- Rhythmical precision
- Conformity to the composer's instructions (dynamics, tempo, other instructions written into the scores by the composer)
- Musicality

4.2 The decision of the jury will be final and will not be subject to question, review or appeal.

### **5. Audition Process**

5.1 The candidates should arrive at the audition venue at least 20 minutes in advance. Candidates will be notified about their exact audition time by the 22 January 2018.

5.2 The duration of each audition will be between 15-20 minutes.

Συμφωνική Ορχήστρα  
Κύπρου

Ιφιγενείας 27, 2007 Στρόβολος, Λευκωσία  
Τ.Θ. 28922, 2084 Ακρόπολη, Λευκωσία - ΚΥΠΡΟΣ

Cyprus Symphony  
Orchestra

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5.3 Candidates will not be allowed to rehearse on the theatre stage prior to their audition. Candidates may have a 10-min warm-up in one of the two available dressing rooms.

5.4 The jury reserves the right to listen to all or part of the prepared programme.

## 6. Piano accompaniment

In case candidates do not have their own pianist, the CySOF administration could provide them with the contacts of pianists who collaborate with the Foundation. Candidates are responsible for directly contacting the pianist and covering his/her fee.

## 7. Miscellaneous

7.1 In case of non-compliance with, or violation of any part of these rules, or tampering with the entry process, or the audition process, the jury reserves the right to disqualify and/or exclude, any Candidates from the Auditions.

7.2 Non-acceptance of the Audition Rules will automatically result in the candidate's disqualification.

7.3 The CySOF reserves the right to change the rules, notifying the candidates accordingly, should it consider it necessary so to do.

7.4 The acceptance of the Auditions Rules needs to be signed by the candidate and given to the CySO Foundation's Auditions Officer, at the beginning of the Auditions at the Theatre.

### Candidate's Statement

**I the undersigned**.....(Candidate's Name and Surname with Capital Letters), (instrument)

.....**hereby confirm that I have read, understood and accept the Audition Rules and Conditions.**

**Signature**

**Nicosia  
February 2018**

.....

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