



ΣΥΜΦΩΝΙΚΗ ΟΡΧΗΣΤΡΑ ΚΥΠΡΟΥ / CYPRUS SYMPHONY ORCHESTRA
ΑΚΡΟΑΣΕΙΣ ΓΙΑ ΕΚΤΑΚΤΟΥΣ ΜΟΥΣΙΚΟΥΣ 2018
EXTRA MUSICIANS AUDITION 2018

ΑΠΑΙΤΟΥΜΕΝΟ ΡΕΠΕΡΤΟΡΙΟ / REQUIRED REPERTORY

ΕΓΧΟΡΔΑ / STRINGS

Βιολί / Violin

Solo

One of the following works: Mozart: Concerto no. 4 or 5 (1st movement + cadenza)

Excerpts

MOZART: Die Zauberflöte – Overture – 2nd violin part

MOZART: Symphony no. 39, 4th movement bars 1-85

BEETHOVEN: Symphony no. 9, 1st movement

Βιόλα / Viola

Solo

One of the following works:

C. Stamitz: Concerto in D major (1st movement)

F. A. Hoffmeister: Concerto in D major (1st movement)

Excerpts

MOZART: Die Zauberflöte – Overture

WAGNER: Siegfried Idyll, bars 1-51 and 274-294

BEETHOVEN: Symphony no. 5, movt. 2

Βιολοντσέλο / Cello

Solo

First movement of a Haydn concerto + cadenza

Excerpts

MOZART: Symphony no. 40, 1st movt.

BEETHOVEN: Symphony No. 5, 2nd movt.

BRAHMS: Symphony no. 2, 2nd movt., beginning to A

Κοντραμπάσο / Double bass

Solo 1st and 2nd movements from one of the concertos by:

Dittersdorf, Bottesini, Dragonetti, Koussevitzky

Excerpts

MOZART: Symphony no. 35, Haffner Symphony, 4th movt.

MOZART: Die Zauberflöte: Overture

BEETHOVEN: Symphony no. 9, 4th movt.

Συμφωνική Ορχήστρα
Κύπρου

Ιφιγενείας 27, 2007 Στρόβολος, Λευκωσία
Τ.Θ. 28922, 2084 Ακρόπολη, Λευκωσία - ΚΥΠΡΟΣ

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Cyprus Symphony
Orchestra

27 Ifigenias Str., 2007 Strovolos, Nicosia
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ΞΥΛΙΝΑ ΠΝΕΥΣΤΑ / WOODWIND INSTRUMENTS

Φλάουτο και Πίκολο (είναι προτιμητέο οι υποψήφιοι να αιτηθούν και για τα δύο)
Flute + Piccolo (both instrument preferably mandatory for all applicants!)

Solo

Mozart: Concerto in G or D major (1st movement with cadenza)

Vivaldi: Concerto for piccolo in C major, 2nd movement

Excerpts for flute

BEETHOVEN: Leonora Overture no. 3.

BRAHMS: Symphony no. 4, 4th mov.

MENDELSSOHN: Ein Sommernachtstraum, Scherzo

Excerpts for piccolo

BEETHOVEN: Symphony no. 9, 4th mov.

ROSSINI: La gazza ladra (The Thieving Magpie): Overture

TCHAIKOVSKI: Symphony no. 4, 3rd movt.

Όμποε και Αγγλικό Κόρνο (είναι προτιμητέο οι υποψήφιοι να αιτηθούν και για τα δύο)
Oboe and English Horn (both instrument preferably mandatory for all applicants!)

Solo

Mozart: Concerto in C (1st movement with cadenza)

Excerpts for oboe

BRAHMS: Violin Concerto, movt. 2 (Oboe I)

BEETHOVEN: Symphony no. 3, op. 55, 3rd movt.

ROSSINI: Die Italienerin in Algier: Overture

Excerpts for English horn

RAVEL: Piano concerto, 2nd movt.

DVORAK: Symphony no. 9, 2nd movt.

Κλαρινέτο / Clarinet

Solo

Mozart: Concerto in A major K. 622 (1st movement + cadenza)

Excerpts

BEETHOVEN: Symphony no. 6, 1st movt. (Clarinet I)

MENDELSSOHN: A Midsummer Night's Dream: Scherzo (Clarinet I)

MENDELSSOHN: Die Hebriden – Overture (Clarinet I)

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Φαγκότο / Bassoon

Solo

Mozart: Concerto in B flat major K.V.191 (1st movement + cadenza)

Excerpts

MOZART: Le nozze di Figaro: Overture (beginning)

BEETHOVEN: Symphony no. 4, 4th movt. (solo)

RISMKY-KORSAKOV: Sheherazade, 2nd movt.: Andantino

ΧΑΛΚΙΝΑ ΠΝΕΥΣΤΑ

BRASS INSTRUMENTS

1^ο και 3^ο (ψηλό) Κόρνο / 1st or 3rd (high) Horn

Solo

One of the following works:

Mozart: Concerto no. 2, 3, or 4 (1st movement + cadenza)

Strauss: Concerto no. 1 (1st movement + cadenza)

Excerpts

BEETHOVEN: Symphony no. 3, 3rd movt. (1st horn)

BEETHOVEN: Symphony no. 8, 3rd movt. Tempo di Minuetto, (1st horn)

BRAHMS: Symphony no. 3, 3rd movt. (1st horn)

2^ο και 4^ο (χαμηλό) Κόρνο / 2nd or 4th (low) Horn

Solo

One of the following works:

Mozart: Concerto no. 2, 3, or 4 (1st movement + cadenza)

Strauss: Concerto no. 1 (1st movement + cadenza)

Excerpts

BEETHOVEN: Symphony no. 3, 3rd movt. (2nd horn)

BEETHOVEN: Symphony no. 9, 3rd movt. (4th horn)

HAYDN: Symphony no. 5, Finale, (2nd horn)

Τρομπέτα / Trumpet

Solo

Note: to be prepared on Bb Trumpet

One of the following works:

Hummel: Trumpet concerto (1st movement)

Haydn: Trumpet concerto (1st movement)

Excerpts soli from:

BRAHMS: Symphony no. 2, 4th movt. - 2nd trumpet parts

BEETHOVEN: Leonora Overture no. 2

RAVEL: Piano concerto

STRAVINSKY: Petrushka, first & second solo

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Τρομπόνι / Trombone

Solo

David: Concertino - 1st and 2nd movement (with cadenza)

Excerpts

RAVEL: Bolero

MOZART: Tuba mirum (from Requiem)

ΚΡΟΥΣΤΑ / PERCUSSION

Excerpts Timpani

BEETHOVEN:

Symphony no. 5, 3rd and 4th mov.

Symphony no. 9, 1st mov.

Excerpts Xylophone

HINDEMITH: Kammermusik no.1 - 1st mov. + finale 1921

STRAVINSKY: Petrushka

Excerpts Glockenspiel

TCHAIKOVSKY: Waltz from Sleeping Beauty

Excerpts Snare drum

RIMSKY-KORSAKOV: Scheherazade 3rd & 4th movts

PROKOFIEV: Peter and the Wolf

Excerpts Tambourine

BIZET: Carmen 2nd act "chant Tzigane"

Excerpts Cymbals

TCHAIKOVSKY: Romeo and Juliet Phantasie-Ouverture

PIANO / PIANO

Solo

1st movement of a Beethoven Sonata

One virtuoso work from the 19th century – max. duration 5 min.

Excerpts

R. STRAUSS: Le Bourgeois Gentilhomme (Orchestral Suite) - no. 1 (Complete) and no. 3. (Complete)

STRAVINSKY: Petrushka (2nd Part – Rehearsal nos. 93-119)

BARTOK: Music for Strings, Percussion, and Celeste:

movt. 2 – bars 154-241 -movt. 3 – bars 35-60 -movt. 4 – bars 107-183

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