

EXTRA MUSICIANS AUDITION 2022

STRINGS

Violin

Solo

One of the following works:

Mozart: Concerto no. 4 or no. 5 (1st movement + cadenza)

Excerpts (2 of the following, chosen by the panel) MOZART:

Die Zauberflöte – Overture (2nd violin part)

MOZART: Symphony no. 39, 4th movement bars 1-85 (1st violin part)

BEETHOVEN: Symphony no. 9, 1st movement, bars 1-158 (1st violin part)

Viola

Solo

One of the following works:

C. Stamitz: Concerto in D major (1st movement)

F. A. Hoffmeister: Concerto in D major (1st movement)

Excerpts (2 of the following, chosen by the panel)

MOZART: Die Zauberflöte – Overture

WAGNER: Siegfried Idyll, bars 1-51 and 274-294 BEETHOVEN: Symphony no. 5, mvt.2

Cello

Solo

The first movement of Haydn concerto + cadenza

Excerpts (2 of the following, chosen by the panel) MOZART: Symphony no. 40,

1st Mvt.

BEETHOVEN: Symphony no. 5, 2nd Mvt.

BRAHMS: Symphony no. 2, 2nd Mvt., beginning to A

Double bass

Solo

1st and 2nd movements from one of the concertos: Dittersdorf, Bottesini, Dragonetti, Koussevitzky

Excerpts (2 of the following, chosen by the panel)

MOZART: Symphony no. 35, Haffner Symphony, 4th mvt. MOZART: Die Zauberflöte: Overture

BEETHOVEN: Symphony no. 9, 4th mvt.

WOODWIND INSTRUMENTS

Flute / Piccolo (both instruments are preferably mandatory for all applicants!)

Solo

Mozart: Concerto in G or D major (1st movement with cadenza)

Excerpts for flute (2 of the following, chosen by the panel) BEETHOVEN: Leonore Overture no. 3.

BRAHMS: Symphony no. 4, 4th mvt.

MENDELSSOHN: A Midsummer Night's Dream, Scherzo

Excerpts for piccolo (1 of the following, chosen by the panel) BEETHOVEN: Symphony no. 9, 4th mvt.

ROSSINI: La Gazza ladra (The Thieving Magpie) Overture TCHAIKOVSKY: Symphony no. 4, 3rd mvt.

Oboe / English Horn (both instruments are preferably mandatory for all applicants!)

Solo

Mozart: Concerto in C (1st movement with cadenza)

Excerpts for oboe (2 of the following, chosen by the panel) BRAHMS: Violin Concerto, mvt. 2 (Oboe I)

BEETHOVEN: Symphony no. 3, op. 55, 3rd mvt. ROSSINI: Die Italienerin in

Algier Overture

Excerpts for English horn (1 of the following, chosen by the panel) RAVEL: Piano concerto, 2nd mvt.

DVORAK: Symphony no. 9, 2nd mvt.

Clarinet

Solo

Mozart: Concerto in A major K. 622 (1st movement)

Excerpts (2 of the following, chosen by the panel) BEETHOVEN: Symphony no. 6, 1st mvt. (Clarinet I)

MENDELSSOHN: A Midsummer Night's Dream, Scherzo (Clarinet I) MENDELSSOHN: Die Hebriden – Overture (Clarinet I)

Bassoon

Solo

Mozart: Concerto in B flat major K.V.191 (1st movement + cadenza)

Excerpts (2 of the following, chosen by the panel) MOZART: Le Nozze di Figaro Overture (beginning)

BEETHOVEN: Symphony no. 4, 4th mvt. (solo)

RISKY-KORSAKOV: Sheherazade, 2nd mvt. Andantino

BRASS INSTRUMENTS

1st or 3rd (high) Horn

Solo

One of the following works:

Mozart: Concerto no. 2, 3, or 4 (1st movement + cadenza)

Strauss: Concerto no. 1 (1st movement)

Excerpts (1st horn part) (2 of the following, chosen by the panel)

BEETHOVEN: Symphony no. 3, 3rd Mvt.

BEETHOVEN: Symphony no. 8, 3rd Mvt. Tempo di Minuetto BRAHMS: Symphony no. 3, 3rd Mvt.

2nd or 4th (low) Horn

Solo

One of the following works:

Mozart: Concerto no. 2, 3, or 4 (1st movement + cadenza) Strauss: Concerto no. 1 (1st movement + cadenza)

Excerpts (2 of the following, chosen by the panel) BEETHOVEN: Symphony no. 3, 3rd movt. (2nd horn) BEETHOVEN: Symphony no. 9, 3rd movt. (4th horn) HAYDN: Symphony no. 55, Finale, (2nd horn)

Trumpet

Solo

Haydn or Hummel concerto, 1st Mvt with cadenza. (To be played on Bb trumpet)

Excerpts (2 of the following, chosen by the panel) RAVEL: Piano concerto, all short trumpet solos.

BRAHMS: Symphony no. 2, Finale, 2nd trumpet part BEETHOVEN:

Leonora Overture no. 2 STRAVINSKY: Petrushka, first & second solo

Tenor trombone

Solo

David Converto, 1st mvt

Excerpts (2 of the following, chosen by the panel)

MOZART: Requiem, Tuba Mirum solo

https://www.carnegiehall.org/uploadedFiles/Resources_and_Components/PDF/WMI_Brochures_Applications_Forms/NYOUSA_Audition_Excerpts/TROMBONE_NYO2_2016%20Final.pdf

MAHLER: Symphony no. 3, solo. <https://s9.imslp.org/files/imglnks/usimg/7/70/IMSLP43468-PMLP57638-Mahler-Sym3.LowBrass.pdf>

RAVEL: Bolero

Bass Trombone

Solo

Lebedev concerto

Excerpts

BEETHOVEN: Symphony no. 9

HAYDN: Creation

Tuba

Solo

Vaughan Williams Concerto, 1st Mvt

Excerpts

WAGNER: Ride of the Valkyries

MAHLER: Symphony no. 1

PERCUSSION

Excerpts Timpani BEETHOVEN:

Symphony no. 5, 3rd and 4th mvt. Symphony no. 9, 1st mvt.

Excerpts Xylophone

HINDEMITH: Kammermusik no. 1 - 1st mvt. + finale 1921 STRAVINSKY: Petrushka

Excerpts Glockenspiel

TCHAIKOVSKY: Waltz from Sleeping Beauty

Excerpts Snare drum

RIMSKY-KORSAKOV: Scheherazade 3rd & 4th mvts PROKOFIEV: Peter and the Wolf

Excerpts Tambourine

BIZET: Carmen, 2nd act, "chant Tzigane"

Excerpts Cymbals

TCHAIKOVSKY: Romeo and Juliet Fantasie-Overture

PIANO

Solo

1st movement of a Beethoven Sonata

One virtuoso work from the 19th century – max. duration 5 min.

Excerpts

R. STRAUSS: Orchestral Suite Le Bourgeois Gentilhomme, no. 1 (Complete) and No. 3. (Complete)

STRAVINSKY: Petrushka, 2nd Part – Rehearsal nos. 64-91 BARTOK: Music for Strings, Percussion, and Celesta: Celesta part: Mvt. 1 and Mvt. 3

Piano part: Mvt 2 bars 154-164 and 199-241, Mvt. 3 bars 35-43, Mvt. 4 bars 150-183