

**Cyprus Symphony Orchestra**

**Bassoon audition  
excerpts**

Le nozze di Figaro - Ouverture  
K. 492 Vienna 1786

W. A. MOZART

The image displays a page of musical notation for the Overture of 'Le nozze di Figaro' by Wolfgang Amadeus Mozart. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Presto' and the dynamics include 'a 2', 'rpp', and 'Solo'. The notation consists of eight staves of music, featuring various rhythmic patterns, slurs, and articulation marks. The first staff begins with a 'Presto' marking and a '2' above it, followed by a 'rpp' dynamic. The second and third staves each have a 'Solo' marking above them. The fourth staff also has a 'Solo' marking. The fifth staff has a 'Solo' marking. The sixth staff has a 'Solo' marking. The seventh staff has a 'rpp' dynamic. The eighth staff continues the melodic line. The music is characterized by its rhythmic complexity and dynamic contrast.

Sinf. n° 4 in Si<sup>b</sup> Magg. op.60  
1806

L.van BEETHOVEN

I. Tempo *Allegro vivace*  $\text{♩} = 80$   
*a 2 soli*

*pp* *stacc.*

*Solo* *p*

*Solo* *p dolce*

*Solo* *f* *p*

*Solo* *p*

*Solo* *p*

*Solo* *p dolce*

*Solo* *f* *p*

Adagio ♩ = 84



Musical notation for the Adagio section. It consists of two staves. The first staff begins with a *fp* dynamic and a *Solo* marking. The second staff begins with a *p* dynamic and another *Solo* marking. The music features a melodic line with a flat sign and a series of eighth notes.

IV. Tempo Finale

Allegro ma non troppo  $\text{♩} = 80$



Musical notation for the IV. Tempo Finale section, consisting of six staves. The first staff is in 2/4 time and begins with a *p* dynamic and a *Solo* marking. The second staff continues with a *p* dynamic. The third staff begins with a *p dolce* dynamic and a *Solo* marking. The fourth staff begins with a *pp* dynamic and a *Solo* marking. The fifth staff features dynamics of *ff* and *ff stacc.*. The sixth staff concludes the section.

# Brahms: Violin Concerto in D Major, Op. 77

## Second Movement—Second Bassoon Part

**Adagio**  
**Tutti**

12

22

*p* *pp* *p* *pp* *mf* *p* **Solo**

# Dvorák — Symphony No. 8

## FAGOTTO II.

### IV.

*Allegro non troppo.*

16 2 Timp.

A Cello *p* *fz* *dim.*

*fz* *dim.* *pp*

*ff*

*ff*

*ff* *tr.*

*ff* *tr.*

*ff* *tr.*

Fig. I 1. 1. 2. 1. 1. 2.

D 7