

BEETHOVEN: Symphony No. 5, 2nd Movement
(Bars 1 - 10, Bars 49 - 59, Bars 97 - 106)

Andante con moto ♩ = 52

Vollo

Cb. *p dolce pizz.*

p

f

p arco

0 unis.

f

p

Vollo

Cb. *p dolce pizz.*

f

57 Vollo unis.

Cb. *p* arco *cresc.* *f* *p*

97 Vollo

Cb. *f ff*

p *p dolce pizz.*

102

pp

pp

MOZART: Symphony No. 40, 1st Movement

Musical score for the first movement of Mozart's Symphony No. 40, bass clef. The score consists of four staves. The first staff begins with a dynamic marking of *f*. The second staff continues the melodic line. The third staff features a rhythmic accompaniment. The fourth staff includes a section marked with a circled 'C'.

BRAHMS: Symphony No. 2, 2nd Movement

Adagio non troppo

Musical score for the second movement of Brahms' Symphony No. 2, bass clef. The score consists of three staves. The first staff is marked *poco f espr.* and ends with a *p* dynamic. The second staff is marked with a circled '6'. The third staff is marked with a circled '12' and includes dynamic markings of *poco f*, *dim.*, *p*, and *dim.*, along with a section marked with a circled 'A'.