

Extra Player Auditions 2022

DOUBLE BASS

orchestra excerpts booklet

Excerpts for double bass (2 of the following, chosen by the panel)

MOZART

Symphony no. 35, Haffner Symphony, 4th mvt.

Bars 1 – 37

MOZART

Die Zauberflöte Overture

Bars 32 - 53

BEETHOVEN

Symphony no. 9, 4th mvt.

Bars 1 - 90

MOZART: Symphony No. 35, 4th Movement (bars 1 - 37)

FINALE **Presto**

9

14

21

27

33

A

MOZART: The Magic Flute, Overture (bars 32 - 53)

Tutti

37

44

51

A

BEETHOVEN: Symphony No. 9, 4th Movement (Bars 1 - 90)

Presto $\text{♩} = 96$
Legni *f*

11 *dim.* *p* Fag. 2

22 Fag. *f*

Allegro ma non troppo $\text{♩} = 88$
div. *pp* 6 6 1 2 3 4 5 6 7 8

30

38 **Tempo I** unis. *f* *ff* *dim.* *ritard.*

45 **poco Adagio** *p* **Vivace** Vcllo. pizz. *p*

56 **Tempo I** Vcllo arco *f* *dim.* **Adagio cantabile** Fag. I

65 **Tempo I Allegro** *p* *cresc.* *ff*

75 **Allegro assai** $\text{♩} = 80$ **Tempo I Allegro** *f* *f* Fag. I

84 *f* Fag.