

Extra Player Auditions 2022

FLUTE / PICCOLO

orchestra excerpts booklet

Excerpts for flute (2 of the following, chosen by the panel)

BEETHOVEN

Leonore Overture no. 3

Bars 1 – 36 and bars 328 - 360

BRAHMS

Symphony no. 4, 4th mvt.

Bars 93 - 105

MENDELSSOHN

A Midsummer Night's Dream, Scherzo

2 bars before P/mm. 338 until end of the movement

Excerpts for piccolo (1 of the following, chosen by the panel)

BEETHOVEN

Symphony no. 9, 4th mvt.

Bars 162 – 203 and Bars 357 - 398

ROSSINI

La Gazza ladra (The Thieving Magpie) Overture

Bars 188 – 195 and bars 345 - 352

TCHAIKOVSKY

Symphony no. 4, 3rd mvt.

Bars 343 - 431

L. v. Beethoven: Overture to the opera Leonore no. 3, op. 72a
bars 1 - 36 and 328 - 360

Adagio

ff *p dim.* pp p

19
stacc.e pp

23
pp cresc. sf p

29
p f f f f p

35
pp

328
cresc. sf

337
1

344
3

351
pp 1 2 3 4 5 6 7 8

J. Brahms: Symphony no. 4, op. 98 - 4th mvt (bars 93 - 105)

93 *Solo*
p espressivo *poco cresc.*

100

103

pp *dim.*

F. Mendelssohn: A Midsummer Night's Dream, op. 61 (Scherzo),
2 bars before reh. P/mm. 338 until the end of the movement.

P.

sempre stacc.

Q

cresc. *dim.*

pp

BEETHOVEN: Symphony No. 9, 4th Movement (bars 343 - 431)

Piccolo

pp

352 **H**

sempre pp

361

369 *pp*

378 *poco cresc.*

387 **I**

395 *poco f*

403 **J**

411 *piu f*

417 *f* *piu f* *ff* **K**

425

ROSSINI: La Gazza Ladra (bars 188 - 195 and 345 - 352)

Musical score for bars 188-195. The top staff (treble clef) is marked *p legg.* and contains a melodic line with slurs and accents. The bottom staff (treble clef) is marked *p* and *poco cresc.*, featuring a rhythmic accompaniment with slurs and accents. A rehearsal mark '16' is located at the end of the second staff.

Musical score for bars 345-352. The top staff (treble clef) is marked *p legg.* and contains a melodic line with slurs and accents. The bottom staff (treble clef) is marked *p* and *poco cresc.*, featuring a rhythmic accompaniment with slurs and accents. A rehearsal mark '16' is located at the end of the second staff.

TCHAIKOVSKY: Symphony no. 4, Movement 3

161 *Fl.* *Kl. 1*
167 *ff* *Tempo I* *14 F (Kl. 1)* *9 p*
196 *2*
203 *Fl. 1* *2 G 12* *129 H 2* *2* *2* *2*

357 *più f* *mf* *f* *I*
369 *3* *3* *3* *3*
377 *cresc.*
386 *3* *3* *3* *3*
393 *ff* *3* *3* *3* *3* *15*