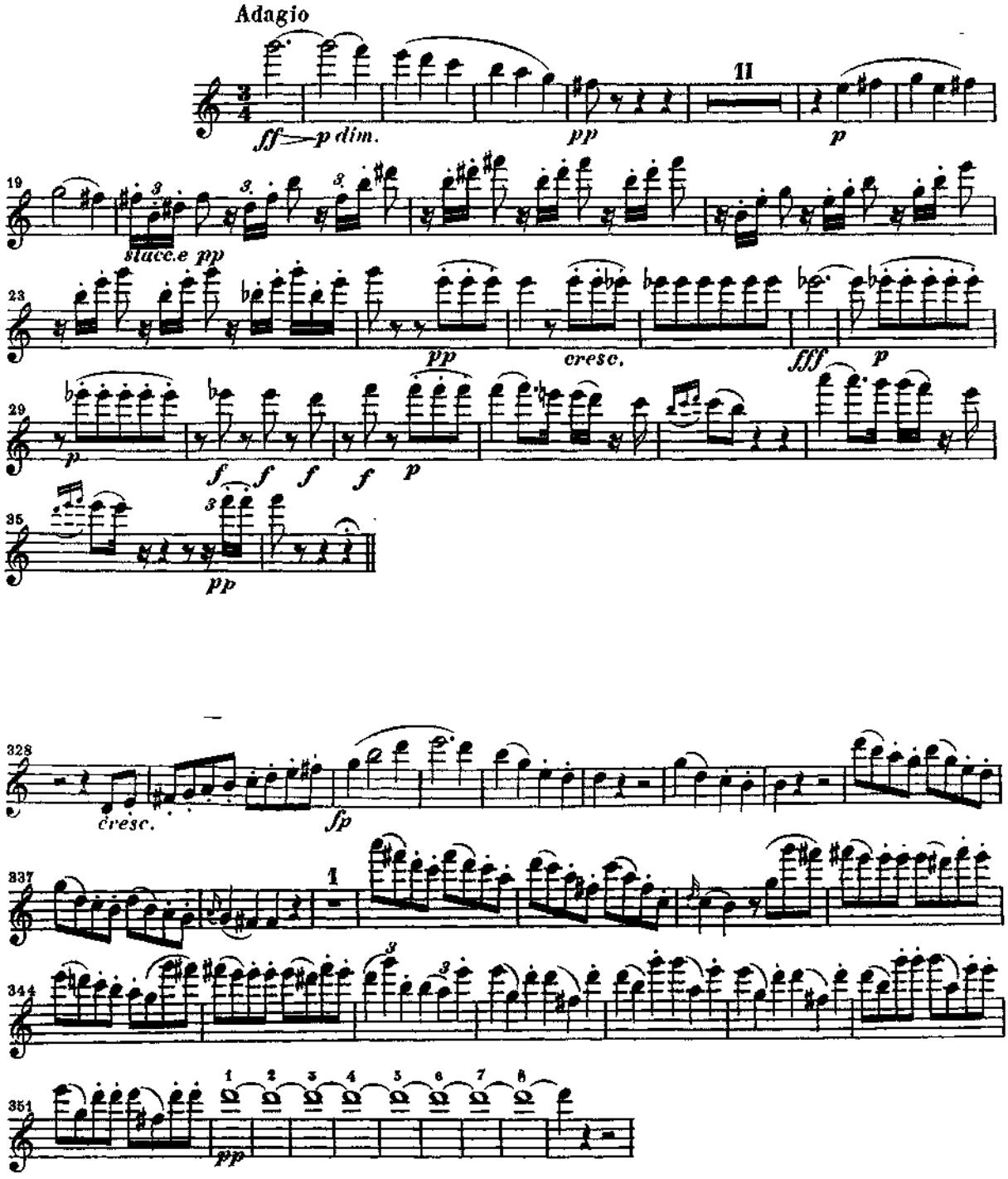
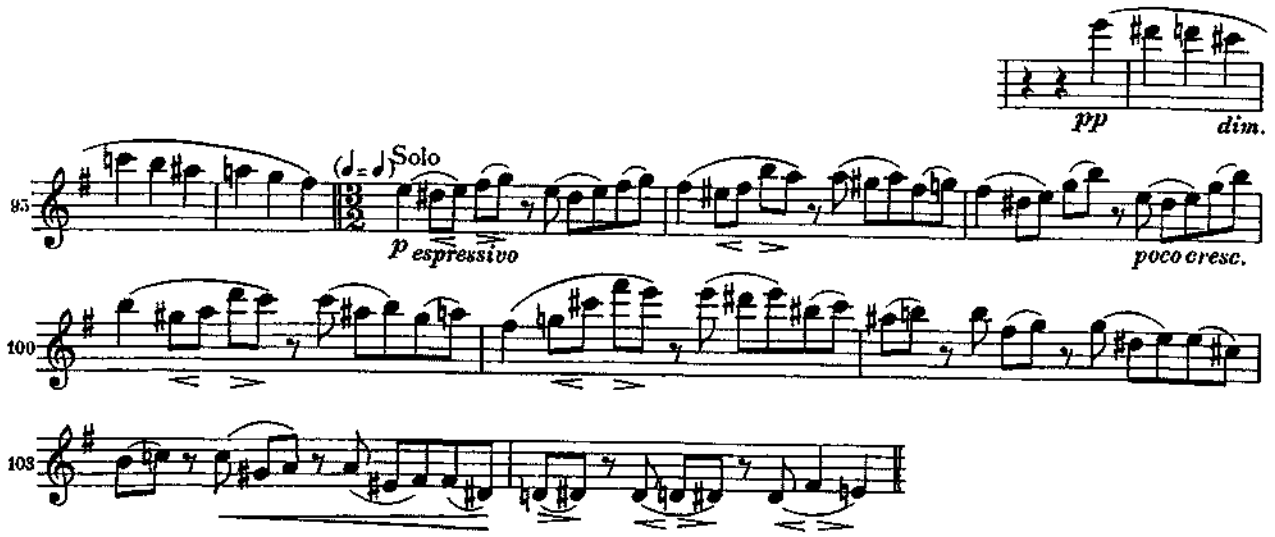
L. v. Beethoven: Overture to the opera Leonore no. 3, op. 72a
bars 1 - 36 and 328 - 360



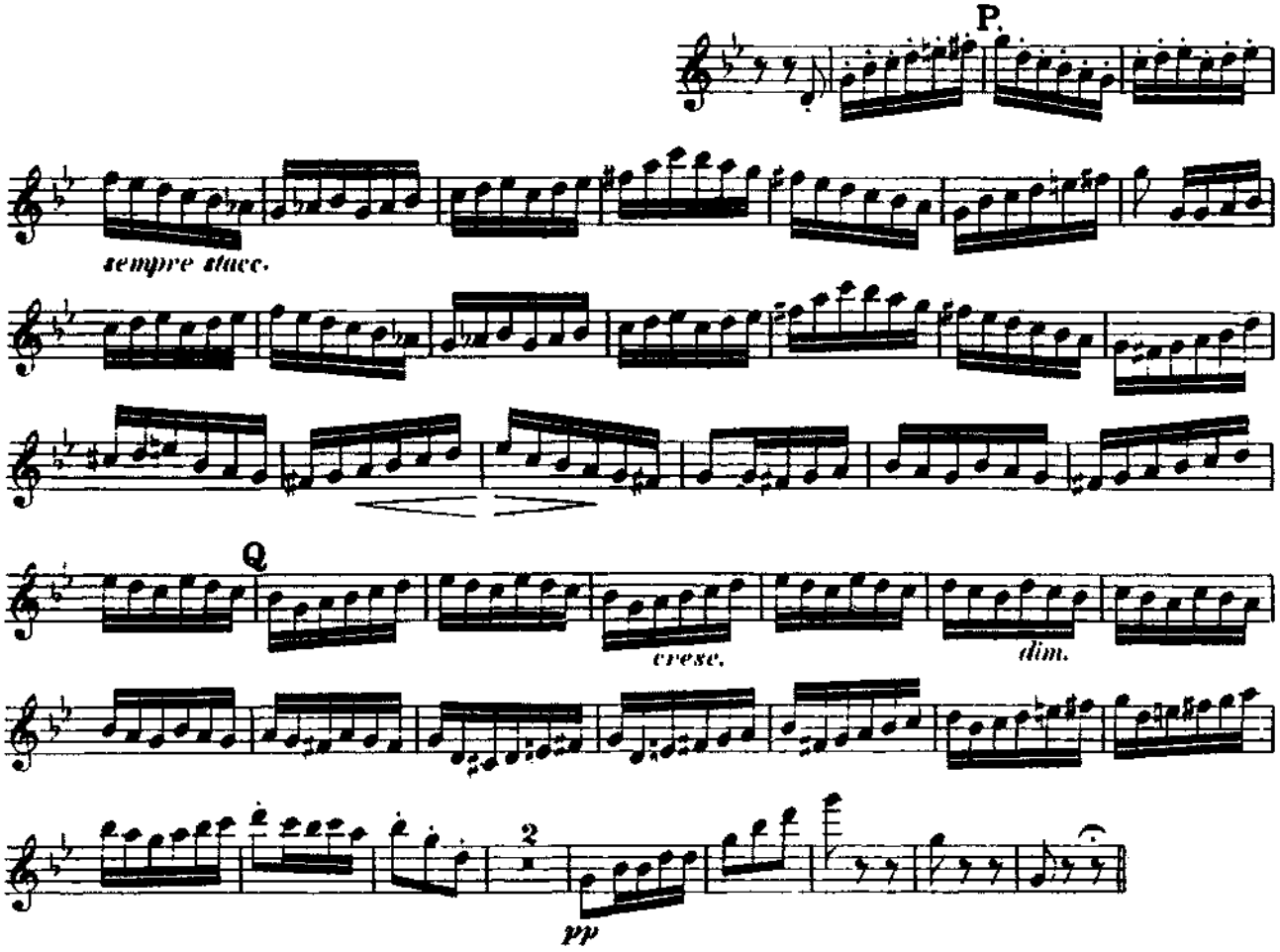
Flute Audition

J. Brahms: Symphony no. 4, op. 98 - 4th mvt (bars 93 - 105)

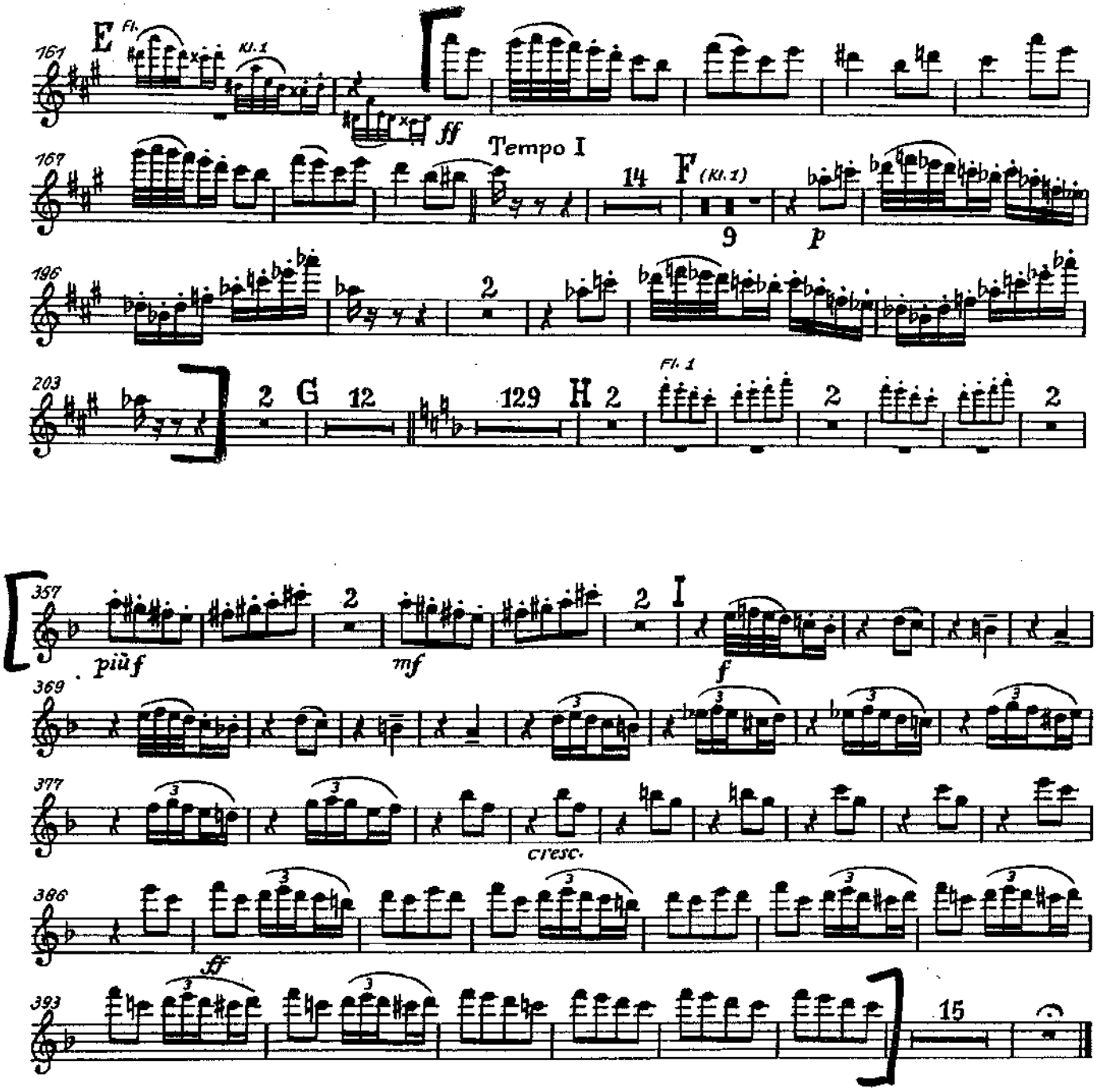


Flute Audition

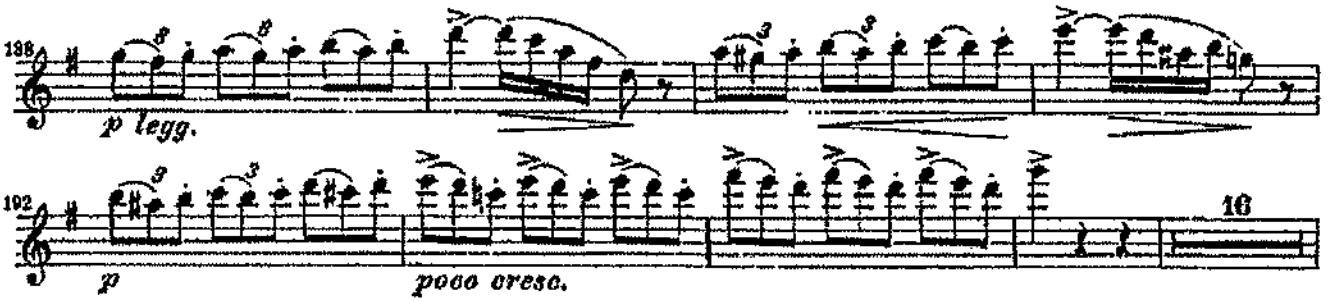
F. Mendelssohn: A Midsummer Night's Dream, op. 61 (Scherzo),
2 bars before reh. P/mm. 338 until the end of the movement.

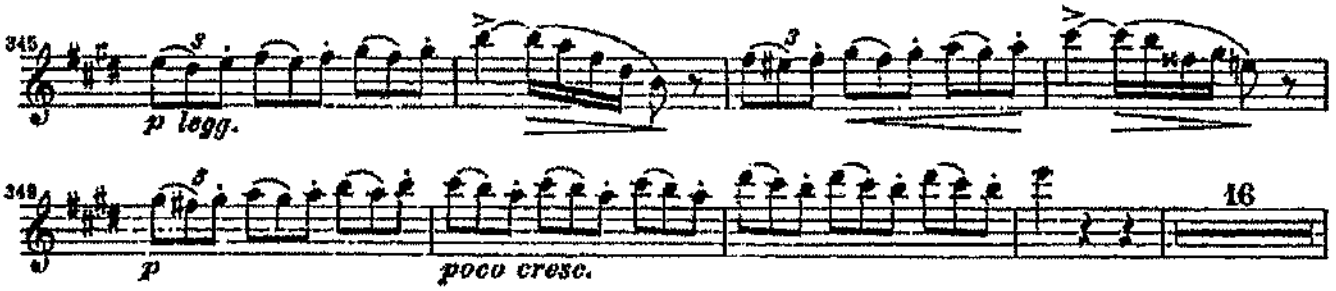


TCHAIKOVSKY: Symphony no. 4, Movement 3

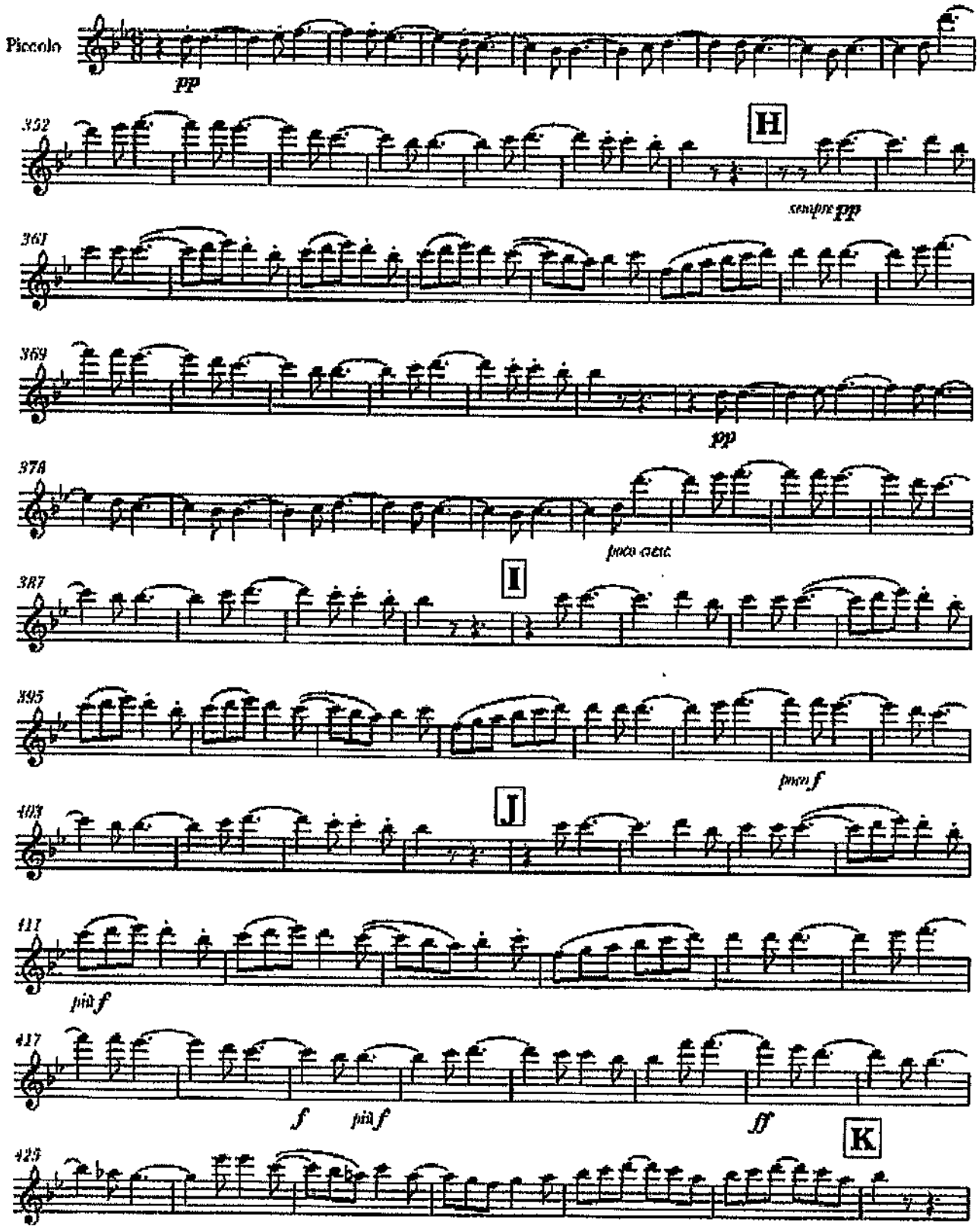


ROSSINI: La Gazza Ladra (bars 188 - 195 and 345 - 352)





BEETHOVEN: Symphony No. 9, 4th Movement (bars 343 - 431)



Piccolo Auditions