

BRAHMS: Violin Concerto, 2nd Movement

Musical score for Brahms Violin Concerto, 2nd Movement. The score is written for five staves. The first staff is for Fag. (Bassoon), marked *Tutti*. The second staff is for Hr. (Horn), marked *(Solo)*. The third staff is for Ob.II (Oboe II), marked *p*. The fourth staff is for Solo (Violin), marked *p dolce*. The fifth staff is for Solo (Violin), marked *mf* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings like *dim.* and *mf*.

BEETHOVEN: Symphony No. 3, 3rd Movement (bars 7 - 28 and bars 210 - 220)

Musical score for Beethoven Symphony No. 3, 3rd Movement. The score is written for two staves. The first staff is for Viol. I (Violin I), marked *pp*. The second staff is for Hr. I (Horn I), marked *p dolce, sempre legato*. The score includes various musical notations such as slurs, accents, and dynamic markings like *pp* and *p*. The score is divided into two sections: bars 7-28 and bars 210-220.

ROSSINI: Die Italien in Algier, Overture

7

Solo

10

sf *p* 3 3 3 3

6 6 6

F

Solo

p dolce

3 3 3 3

90

S | Solo

p stacc.

3 3 3 3

DVORAK: Symphony No. 9, 2nd Movement

Largo (♩ = 52)

6 E.Hr.

p

10

p

15

pp *f*

RAVEL: Piano Concerto, 2nd Movement

Adagio assai (♩ = 68)

6 E.Hr.

p espressivo

7

p

8

cresc.

9

f *p*

10

p *f*

5