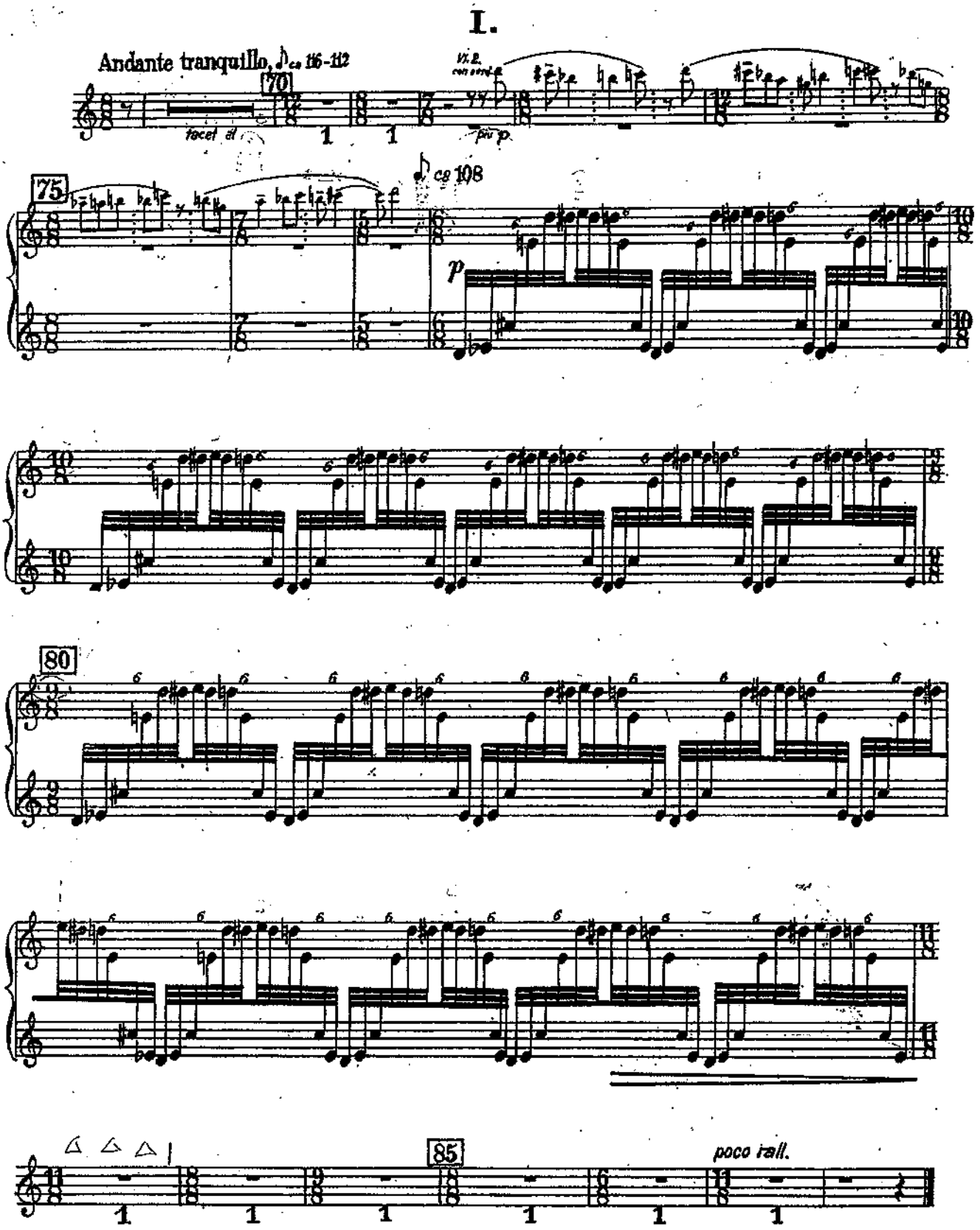
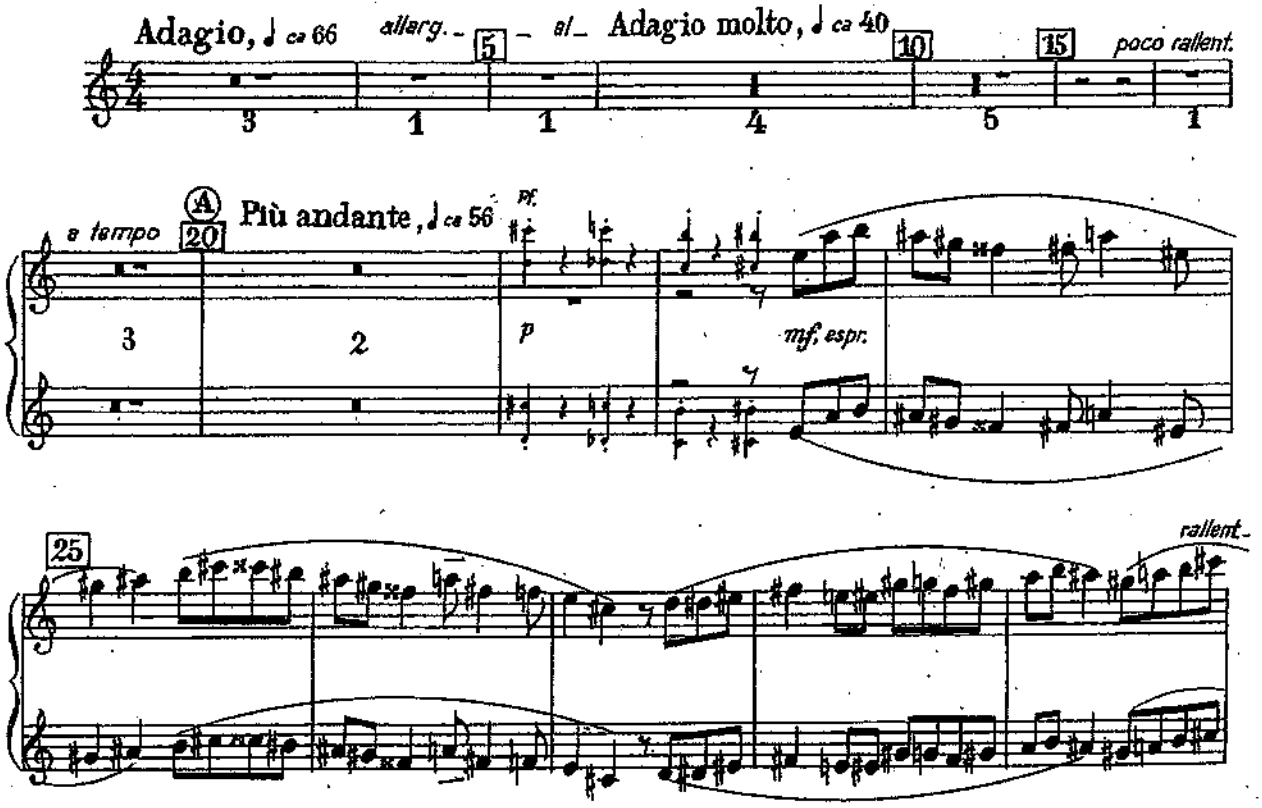
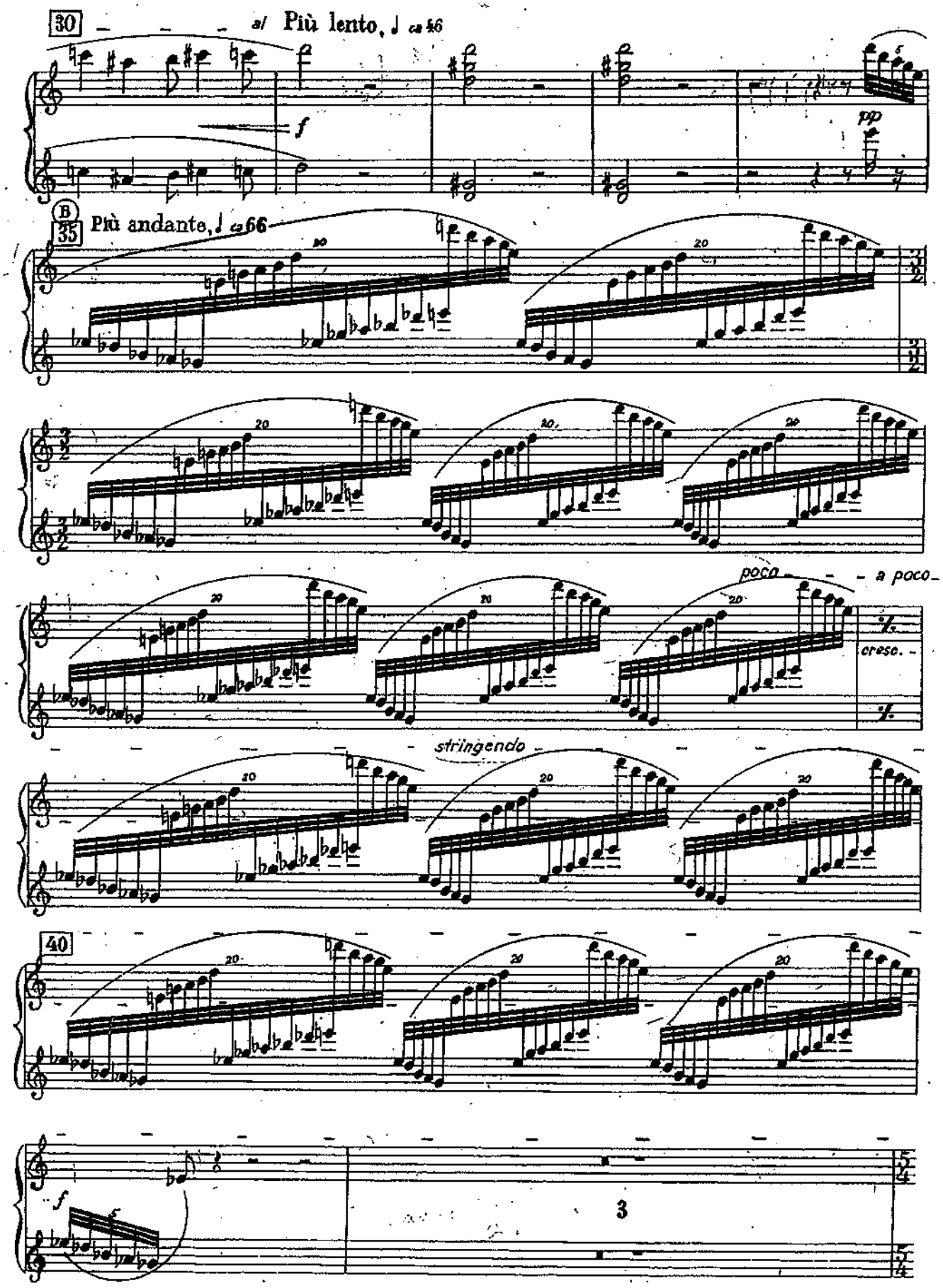
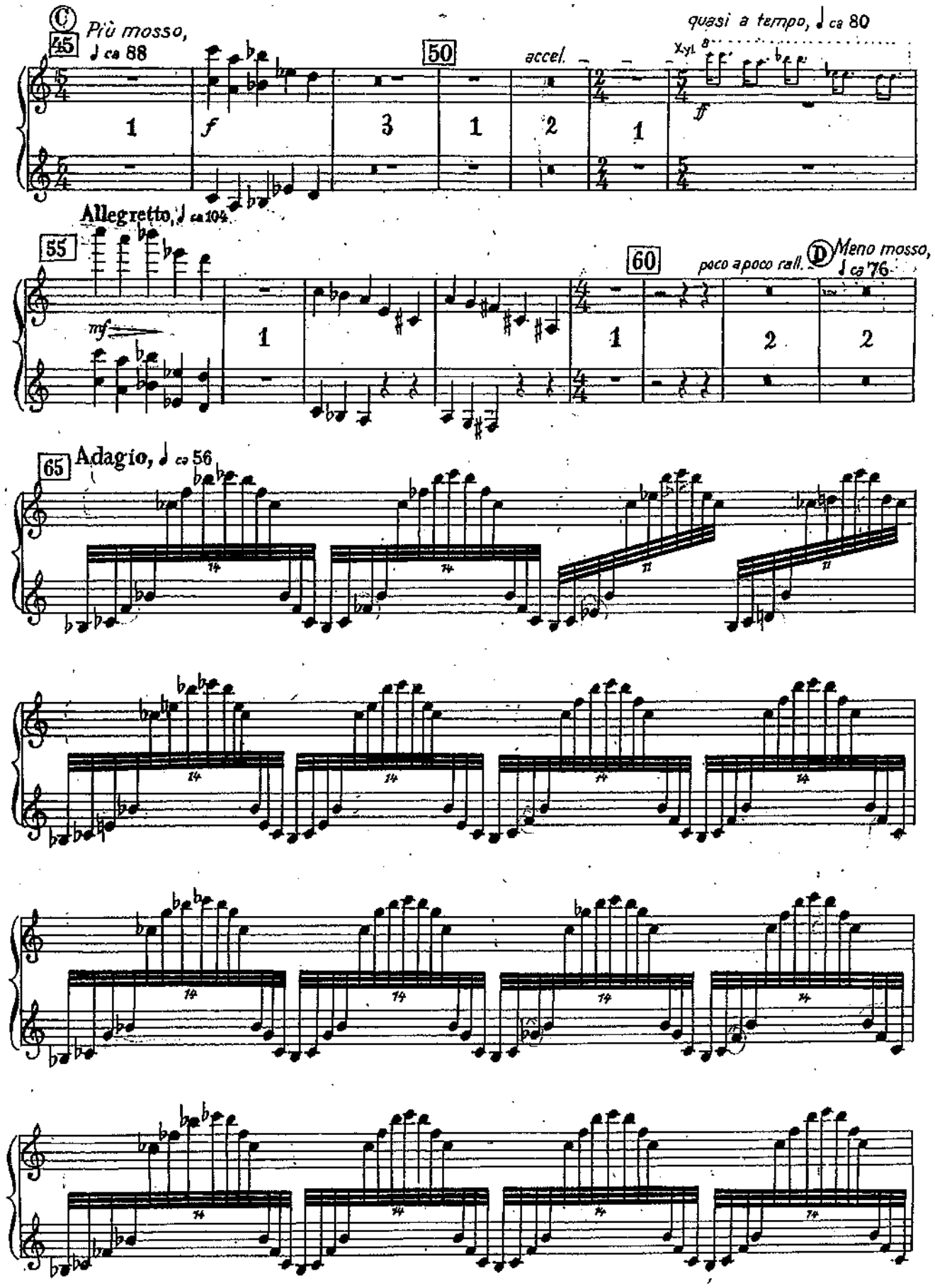
BARTOK: Music for Strings, Percussion, and Celesta
Celesta part: Mvt. 1

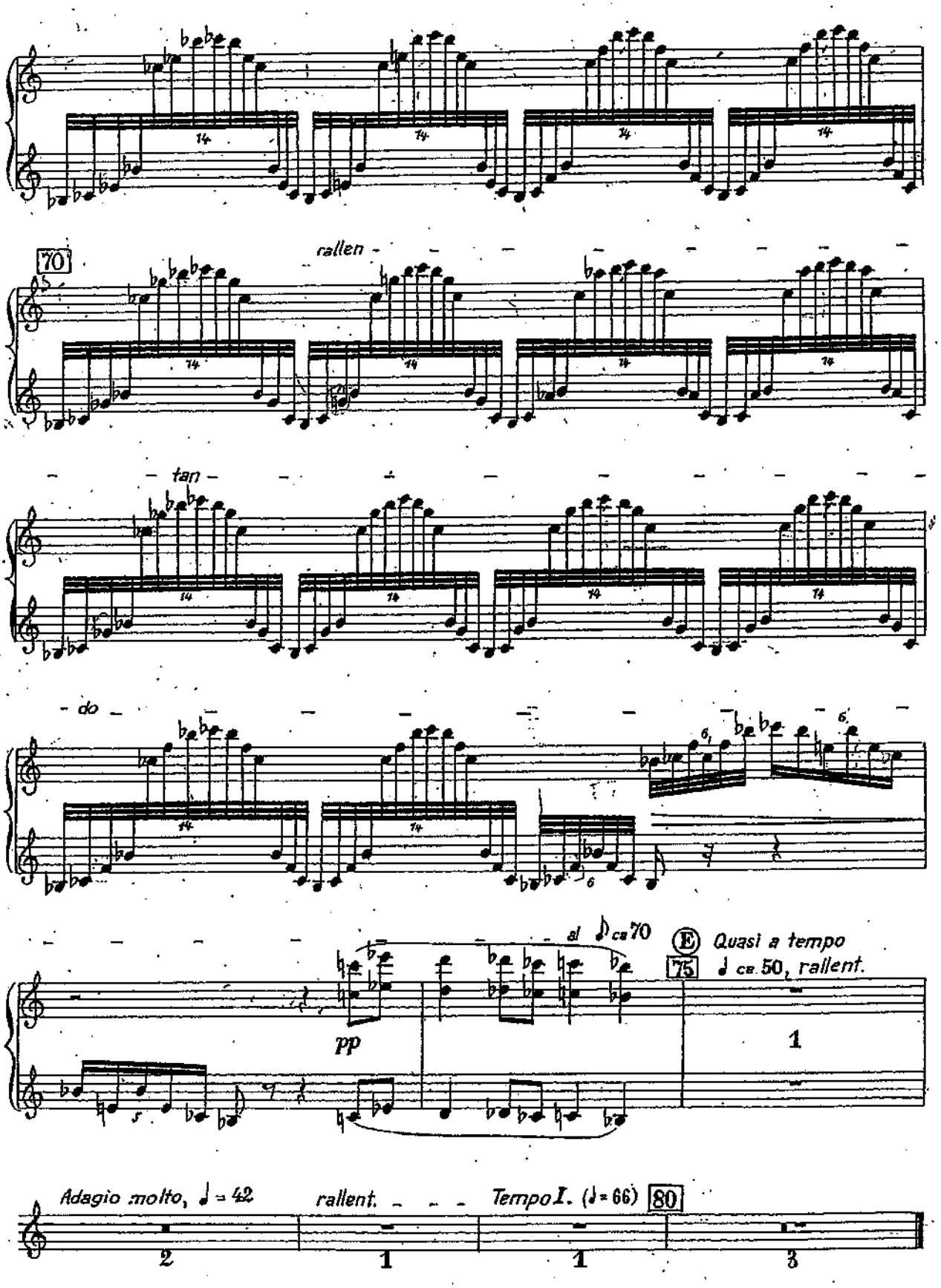


BARTOK: Music for Strings, Percussion, and Celesta
Celesta part: Mvt. 3 - Page 1

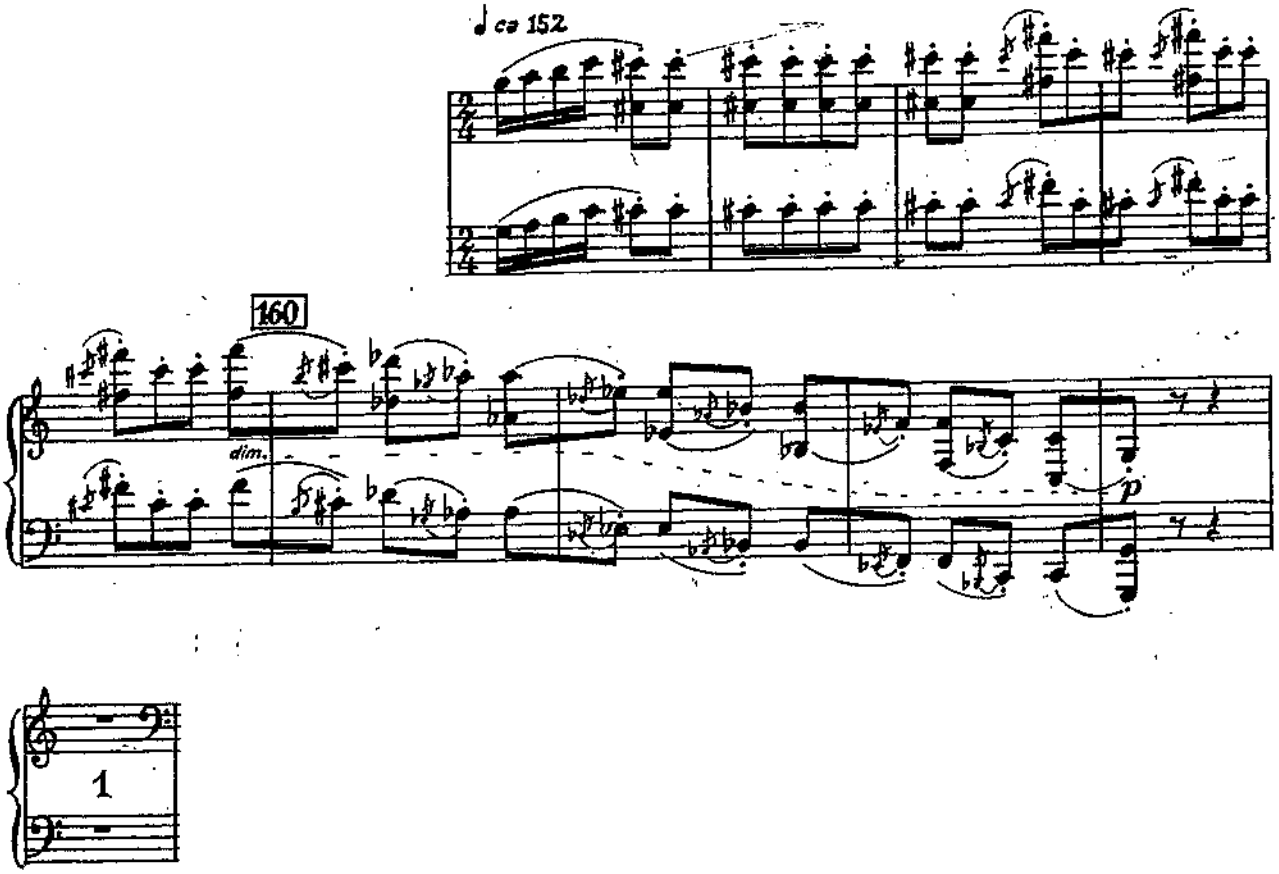



30
a/ Più lento, ♩ ca 46
f
pp
B
35
Più andante, ♩ ca 66
poco a poco
cresc.
stringendo
40
f
3

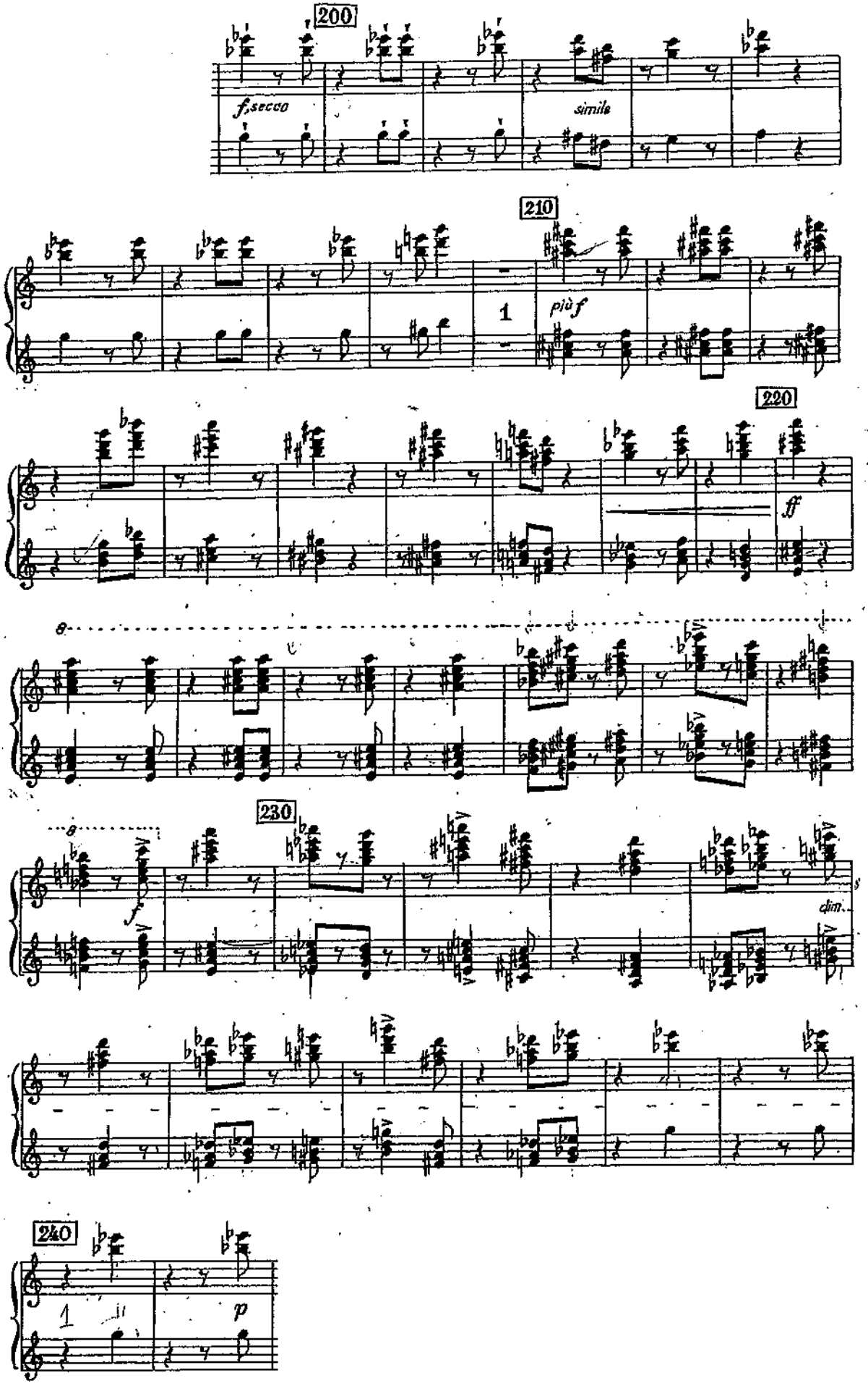

C
45
Più mosso,
♩ ca 88
f
50
accel.
quasi a tempo, ♩ ca 80
Xyl.
ff
Allegretto, ♩ ca 104
55
mf
60
poco a poco rall.
D
Meno mosso,
♩ ca 76
65
Adagio, ♩ ca 56


70
rallen -
tan -
do
al ♪ ca 70
pp
E
75
Quasi a tempo
♩ ca. 50, rallent.
Adagio molto, ♩ = 42
rallent.
Tempo I. (♩ = 66)
80

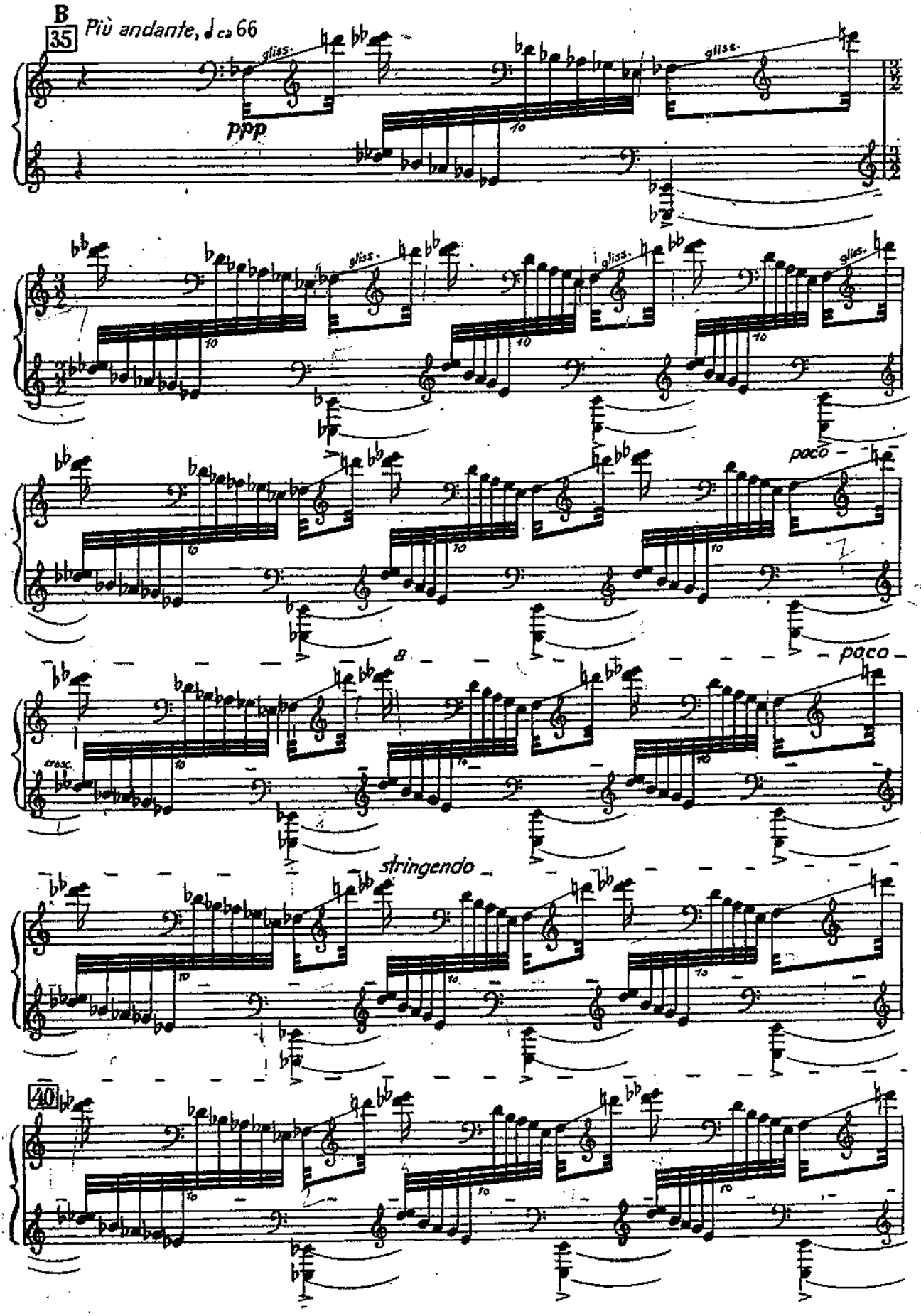
BARTOK: Music for Strings, Percussion, and Celesta:
Piano part: Mvt 2 bars 154-164



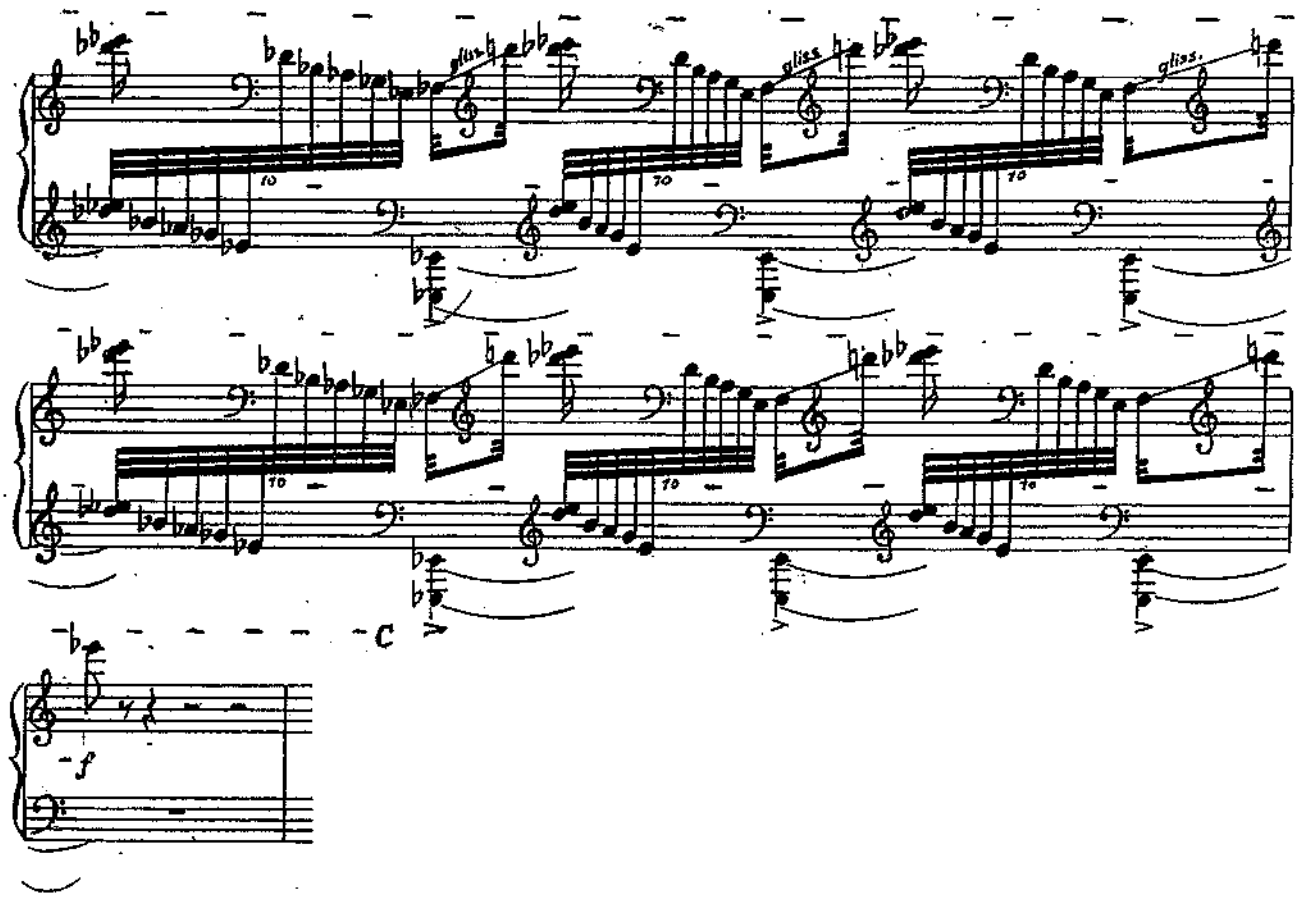
BARTOK: Music for Strings, Percussion, and Celesta:
Piano part: Mvt 2 bars 199 - 241



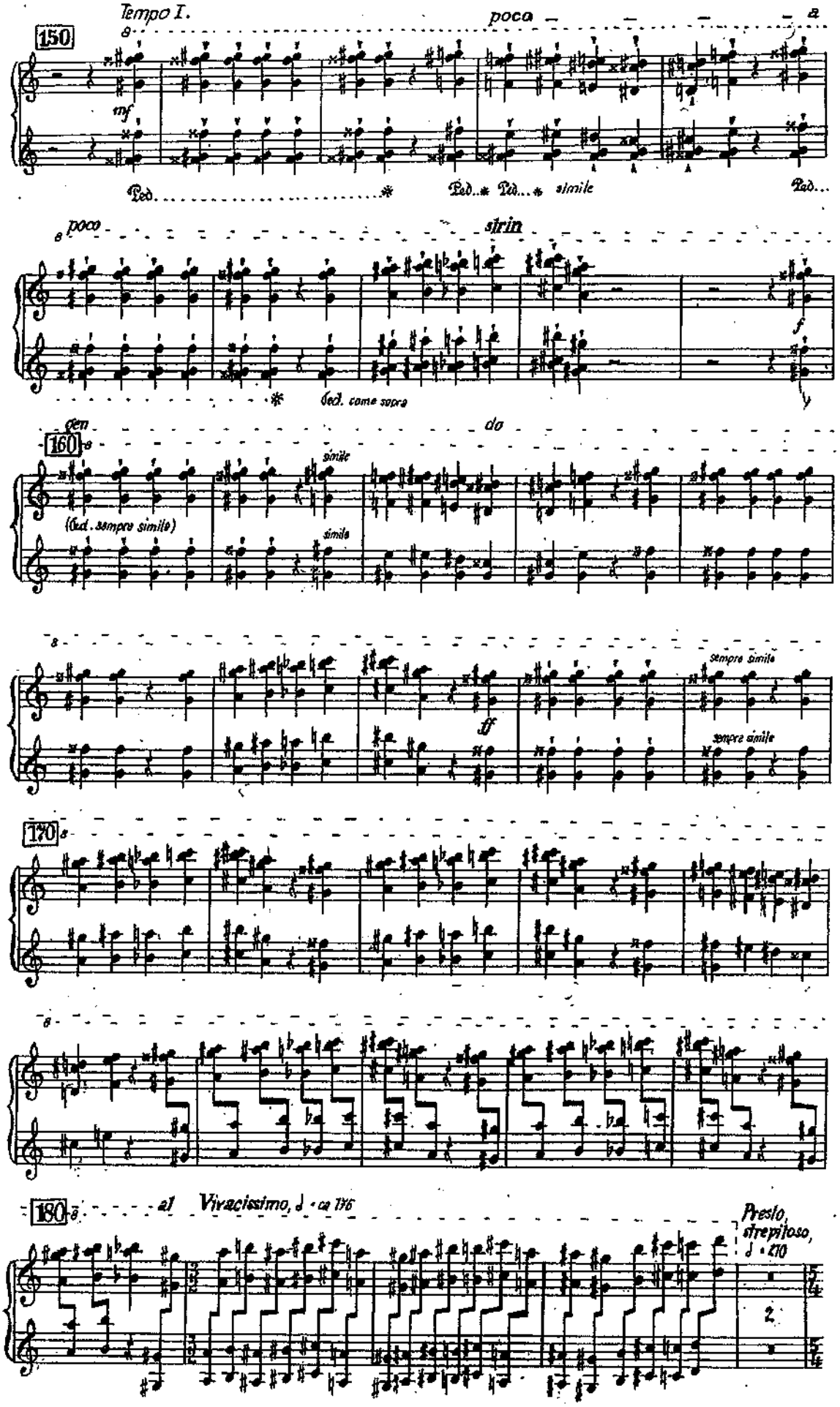
BARTOK: Music for Strings, Percussion, and Celesta:
Piano part: Mvt 3 bars 35 - 43 - page 1



BARTOK: Music for Strings, Percussion, and Celesta:
Piano part: Mvt 3 bars 35 - 43 - page 2



BARTOK: Music for Strings, Percussion, and Celesta:
Piano part: Mvt 4 bars 150 - 183



Richard Strauss

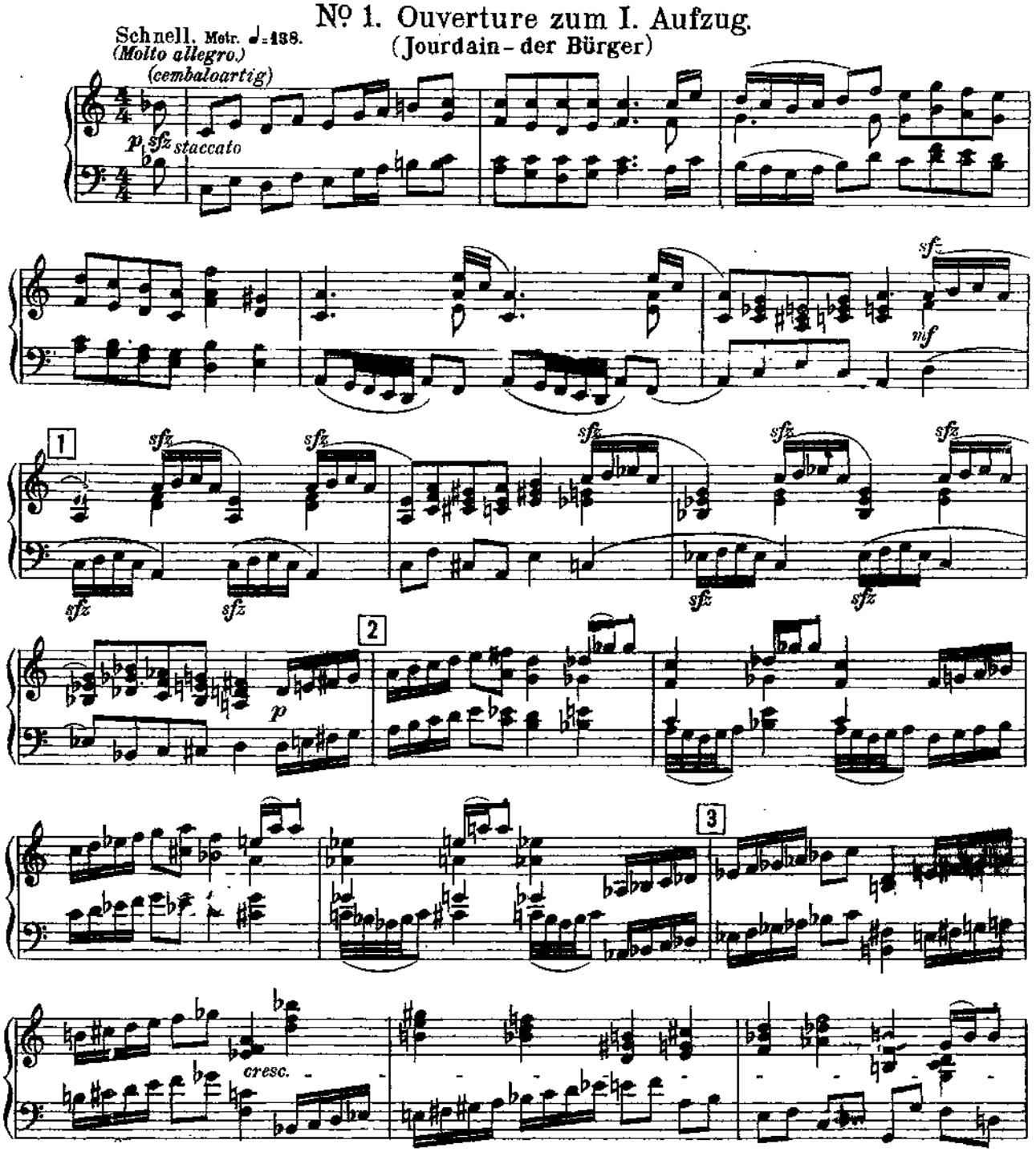
Der Bürger als Edelmann, Op. 60

(Le Bourgeois Gentilhomme)

Klavier.

№ 1. Ouverture zum I. Aufzug.

(Jourdain - der Bürger)



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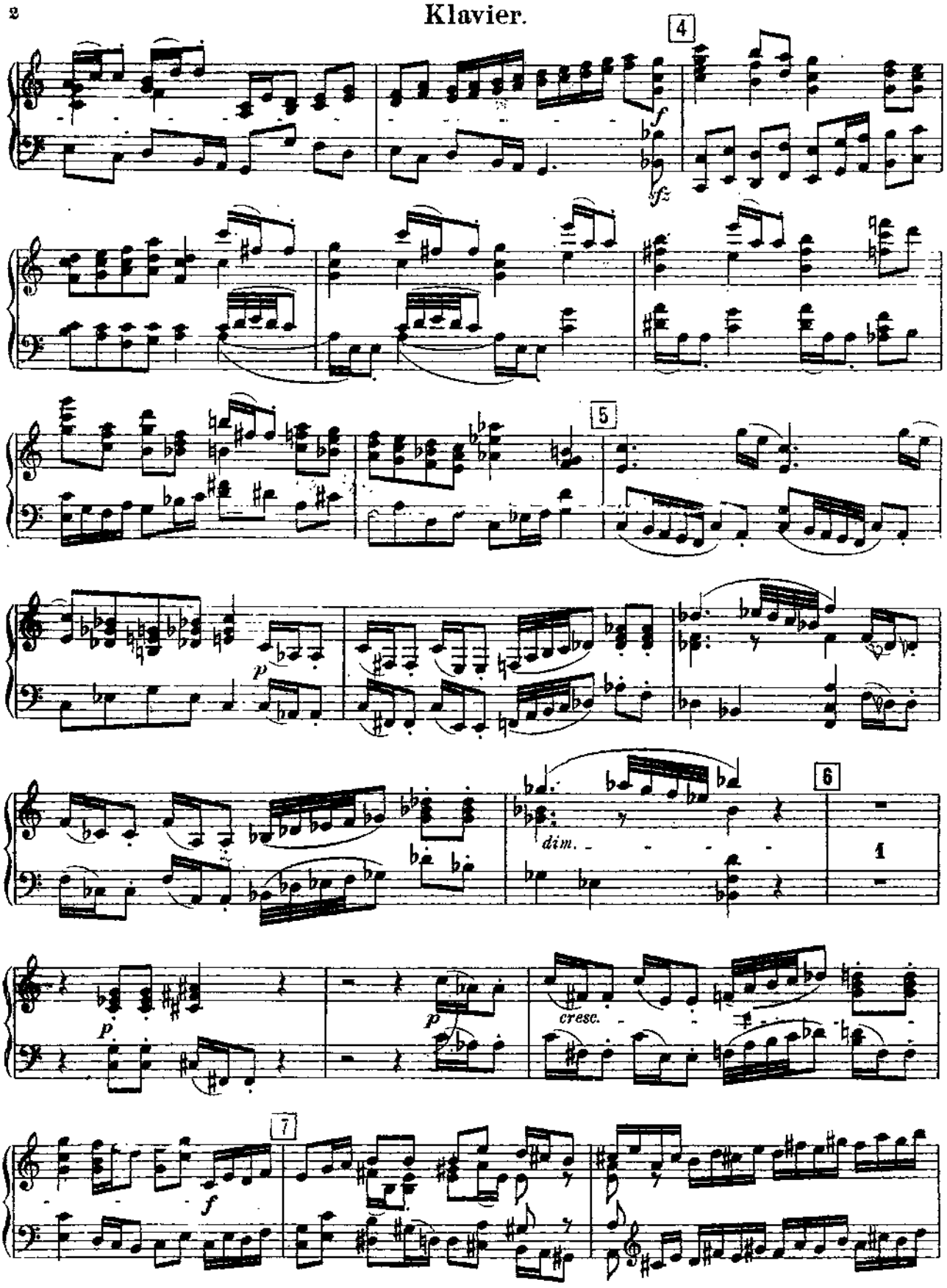
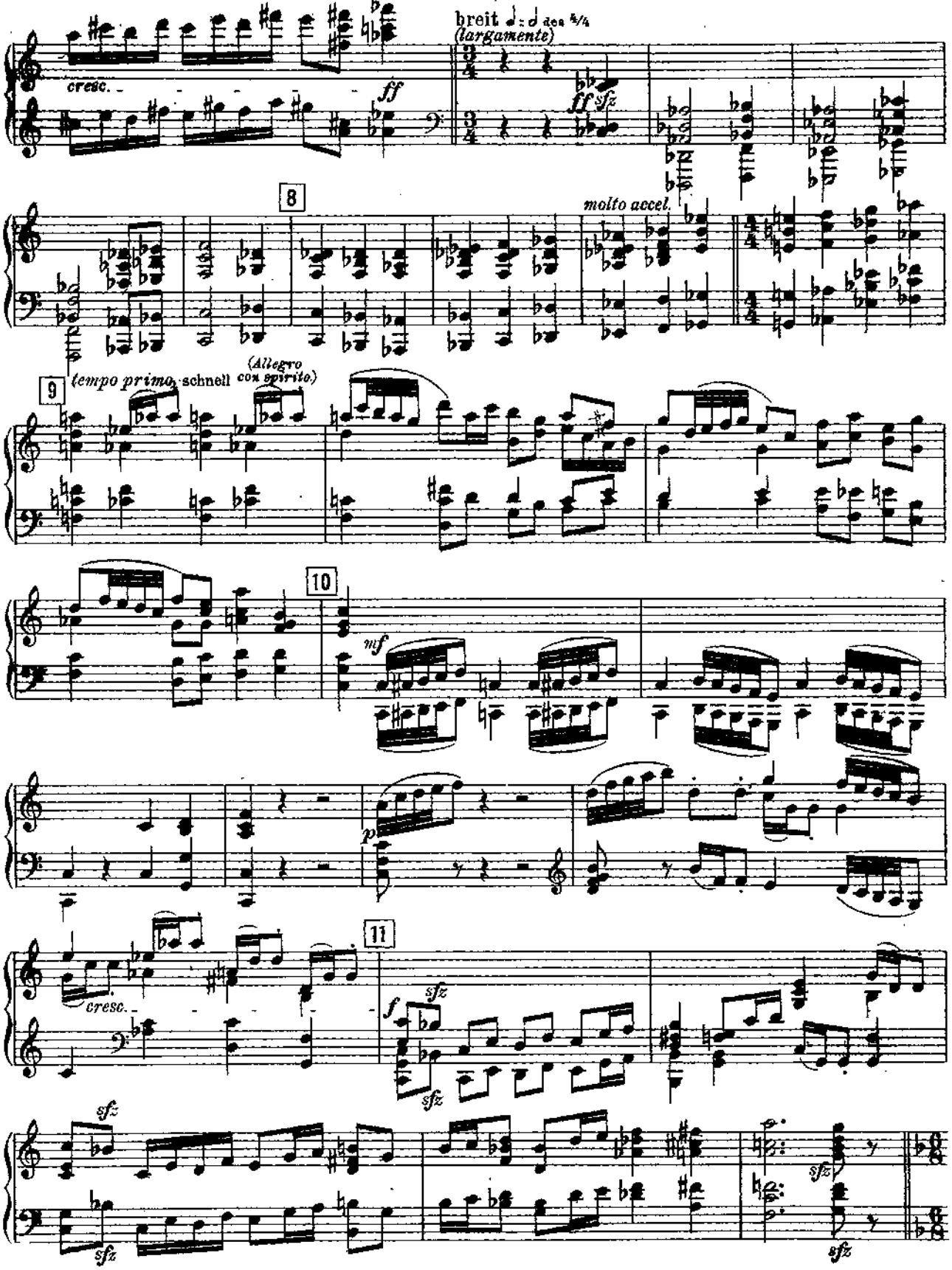
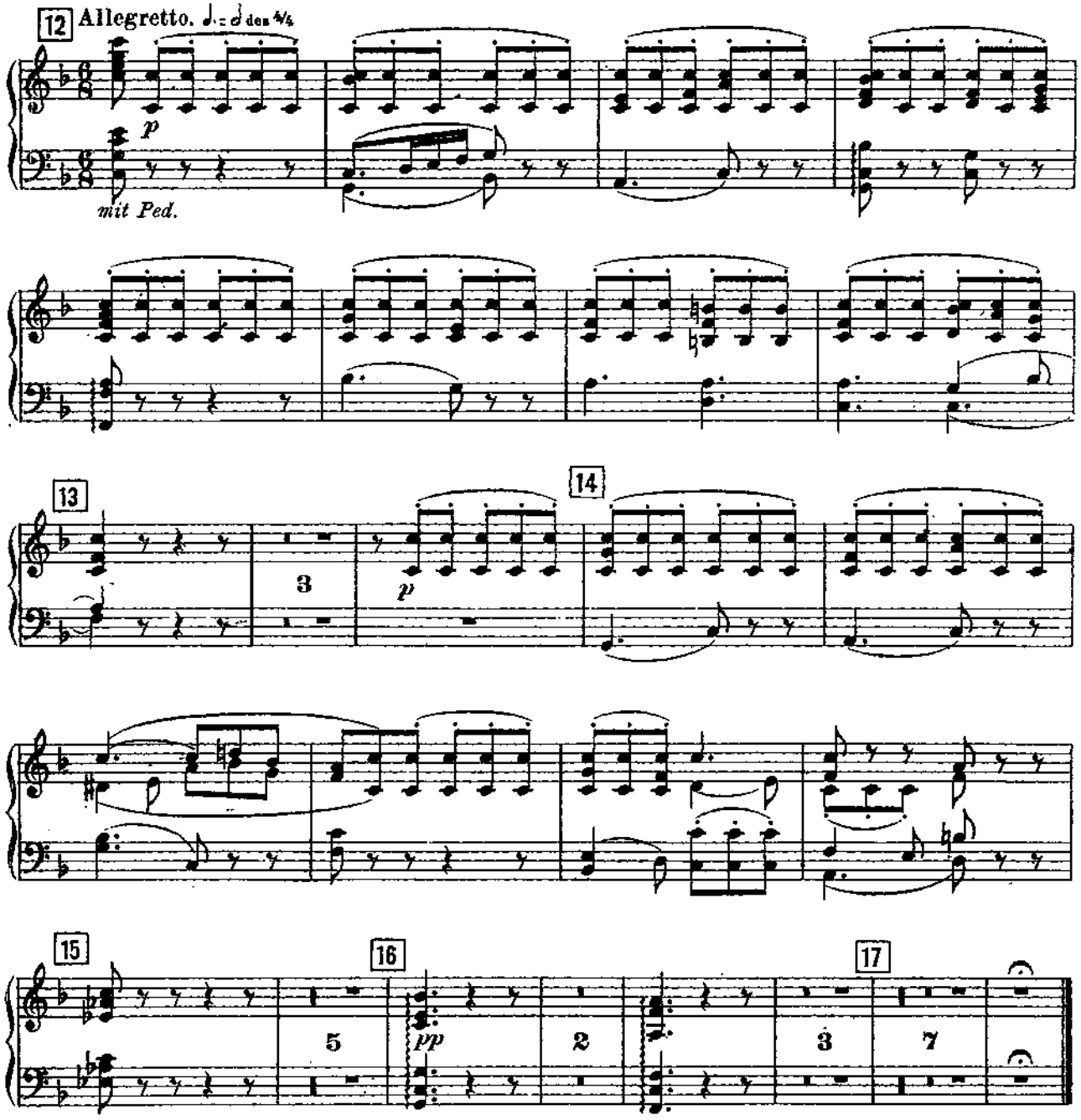


Klavier.


cresc.
ff
breit ♩ = ♩ des 3/4
(largamente)
ff sfz
8
molto accel.
9
tempo primo, schnell
(Allegro con spirito)
10
mf
p
11
cresc.
f
sfz

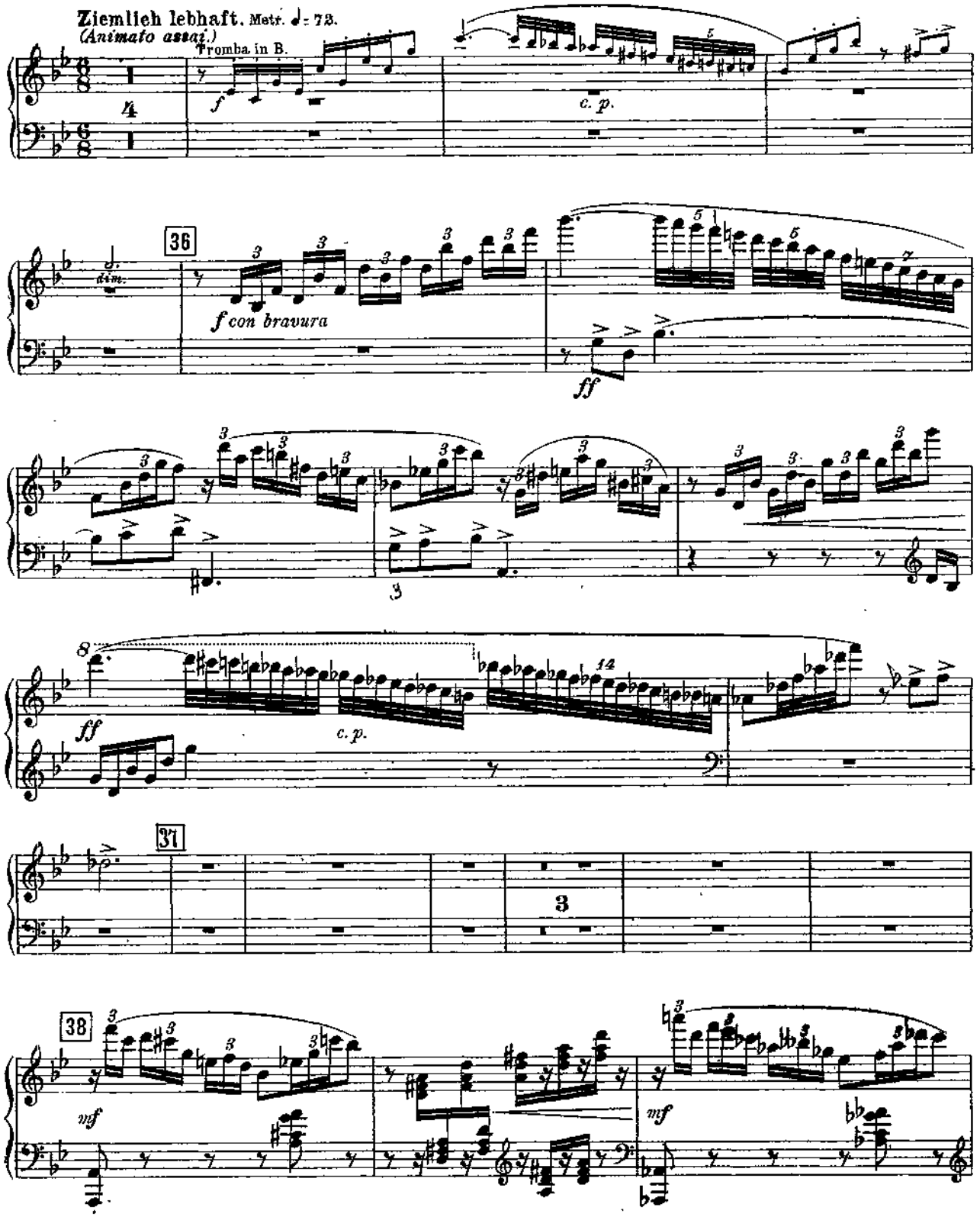
Klavier.



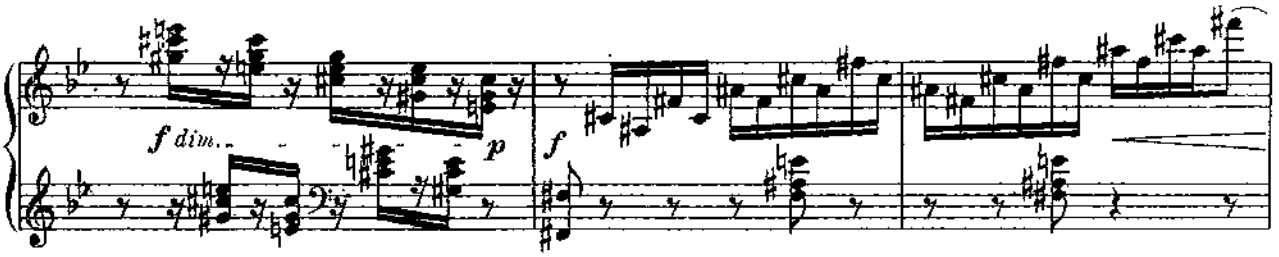
№ 2. Menuett.—Tacet.

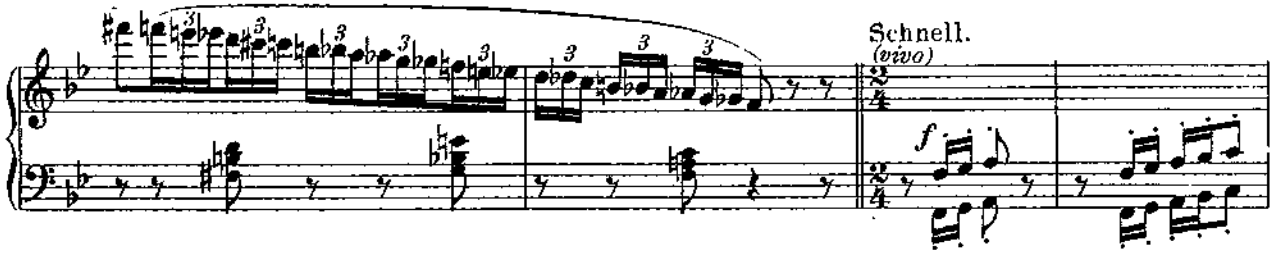
Klavier.

No 3. Der Fechtmeister.

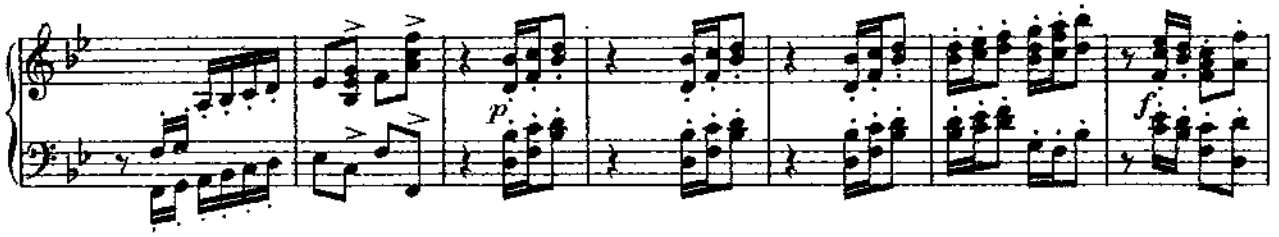


Klavier.





39



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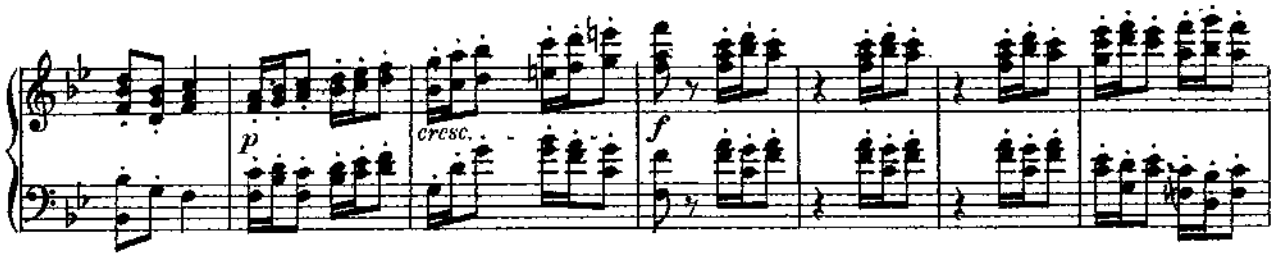
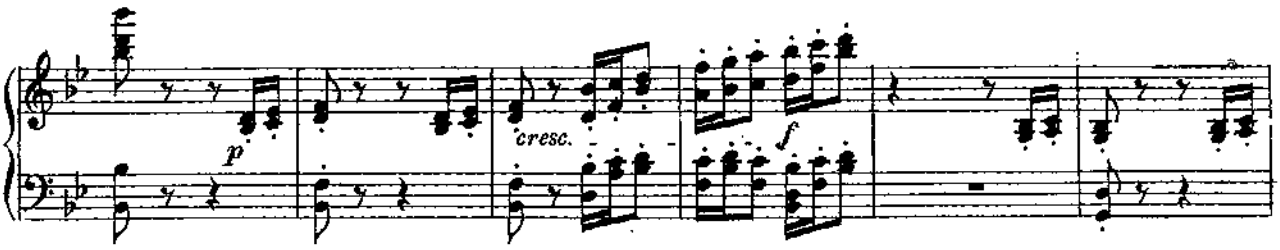
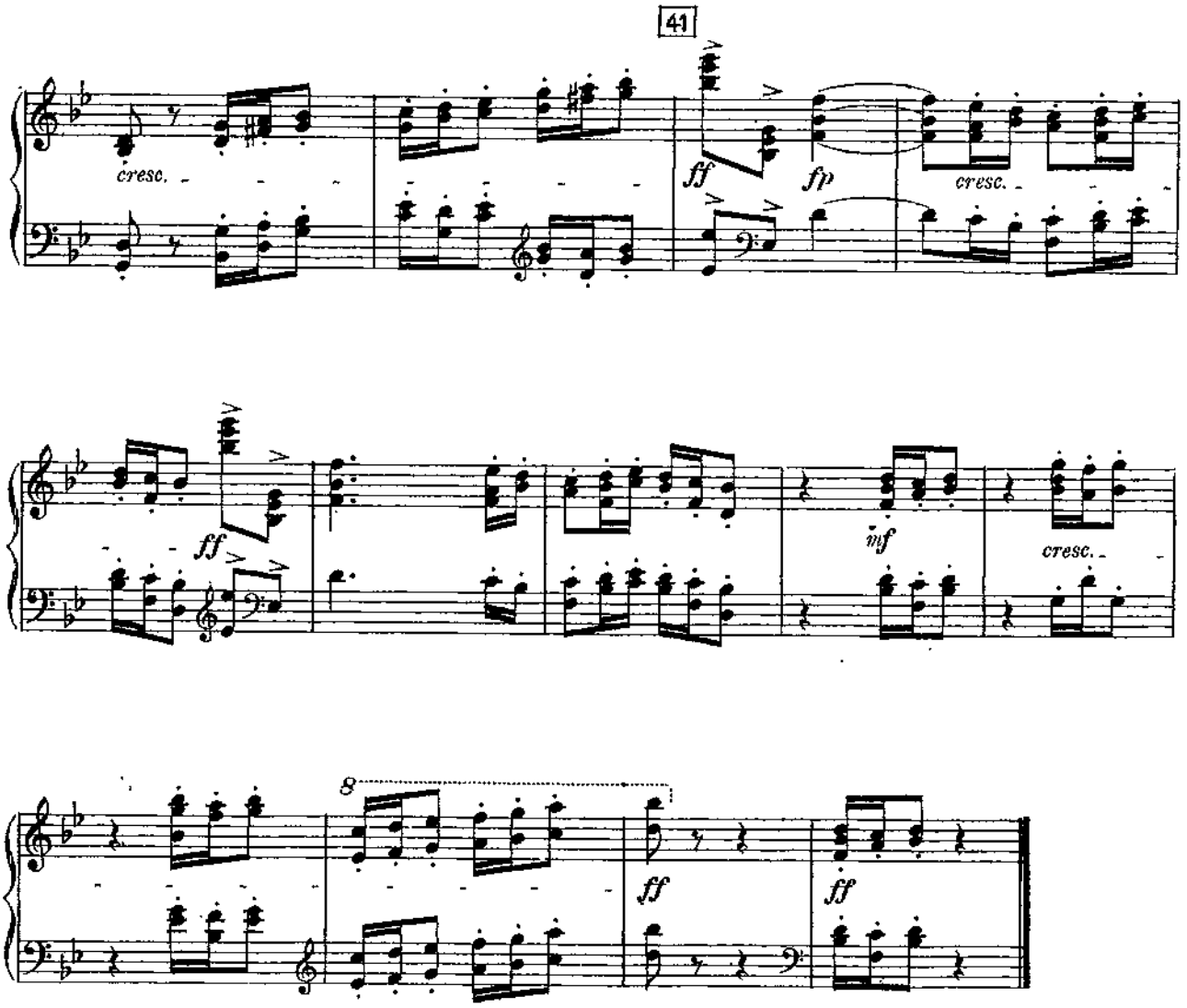
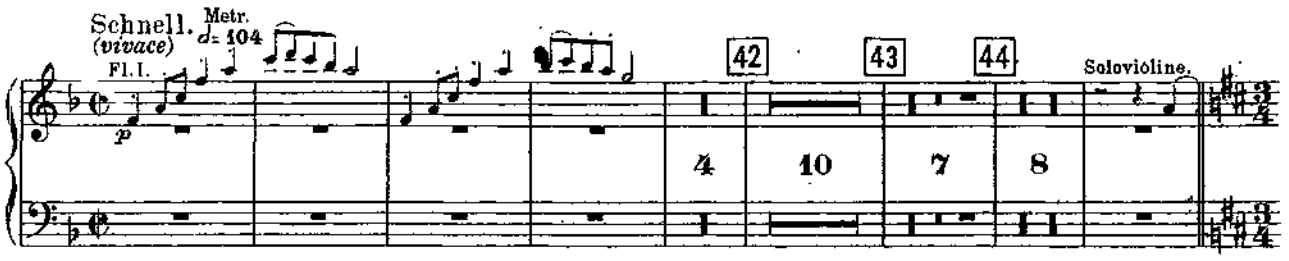


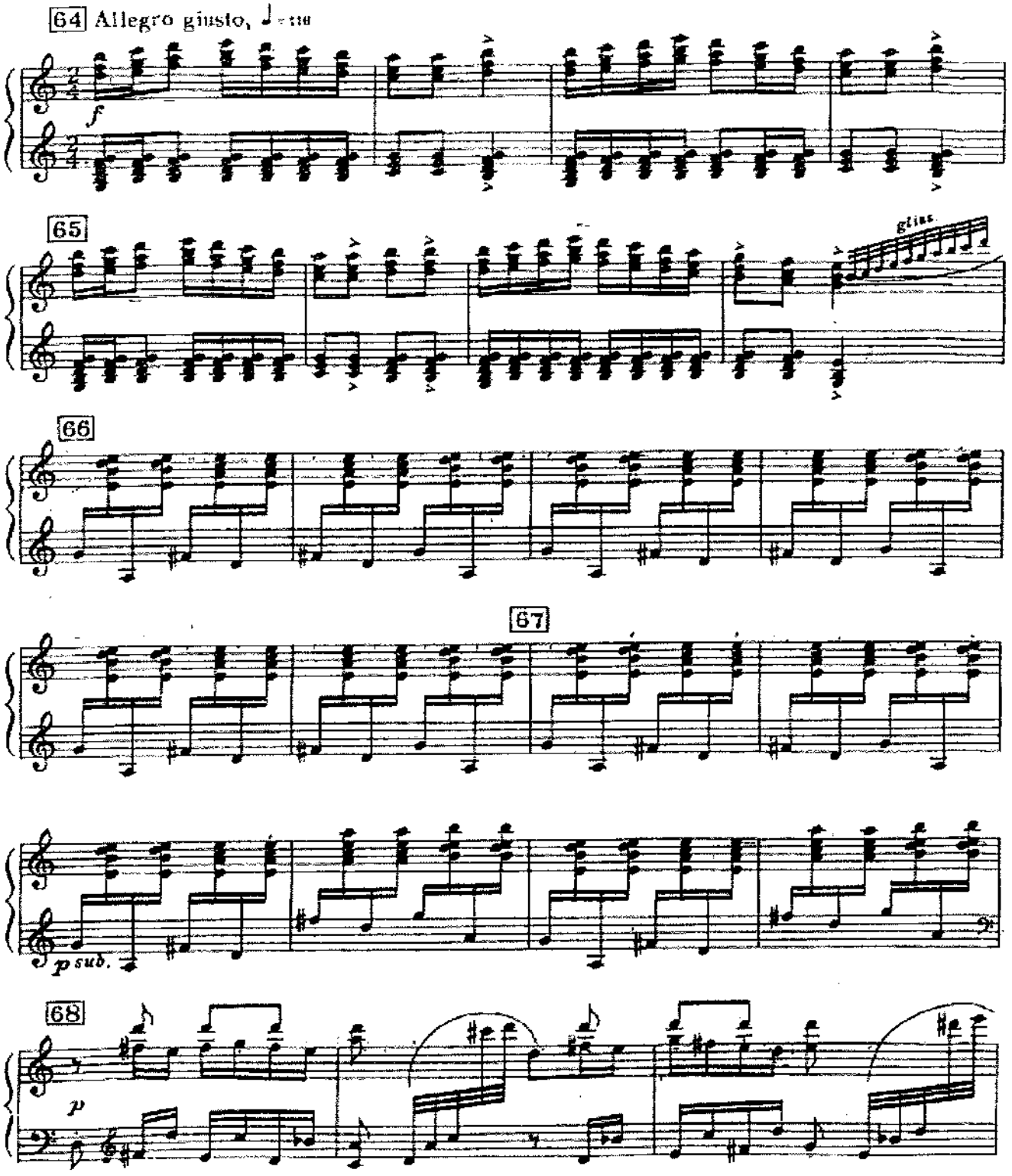


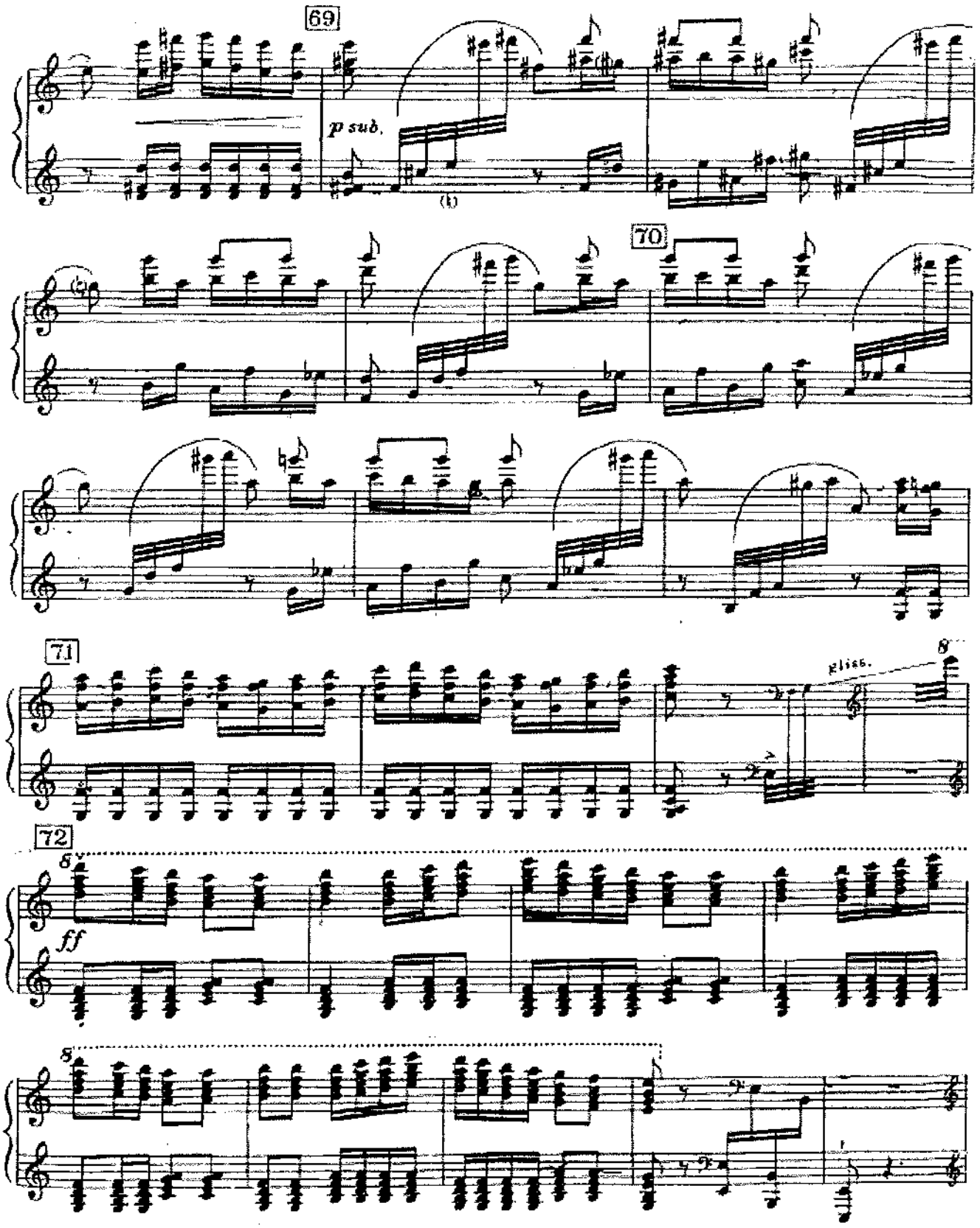
Klavier.



No 4. Auftritt und Tanz der Schneider.




64
Allegro giusto, ♩ = 116
f
65
giusto
66
67
p sub.
68
p


69
p sub.
70
71
gliss.
72
ff