

MOZART: Requiem, Tuba Mirum

Andante

The musical score for 'Tuba Mirum' from Mozart's Requiem is presented in six staves. The first staff begins with a dynamic of *f* (forte) and a tempo marking of 'Andante'. The second staff continues the melodic line. The third staff features a dynamic of *mf* (mezzo-forte). The fourth staff includes a dynamic of *p* (piano) and a fermata. The fifth staff contains a long note with a '5' above it, indicating a five-measure rest. The sixth staff concludes with dynamics of *f* and *fp* (fortissimo).

RAVEL: Bolero

10 1^o Solo *mf sostenuto* 11

The musical score for 'Bolero' by Maurice Ravel is shown in four staves. The first staff is marked with a boxed '10' and '1^o Solo' above it, with a dynamic of *mf sostenuto*. The second and third staves continue the melodic and harmonic development. The fourth staff ends with a boxed '11'.

MAHLER: Symphony No. 3, Movement 1 - Page 2

58 *ff* *ff* *sempre ff* *Riten.* *sempre ff*

a tempo *ff* *59* *Rubato.* *3* *accel.* *3* *4* *tempo* *sempre ff* *accel.*

Tempo. Pesante. *3* *sempre ff* *accel.* *Tempo. Pesante.* *mf* *3* *60* *Ruhig.* *p*

Sehr getragen. *f* *1* *Zeit lassen. Molto portamento.* *mf* *p* *express.* *p*

pp

61 *vorwärts.* *f* *accel.* *rit.* *Sehr gesangvoll. molto rit.* *pp* *verklingend*

pppp

HAYDN: Creation

Vivace.

G *Vivace.* 6 H 14 Sopran.

men, denn er al. lein ist hoch er. ha.

hen, denn er al. lein ist hoch er. ha, ven, al.

Bass Trombone Auditions

