

# RAVEL: Piano concerto

Allegramente (♩ ca. 126-132)

I: Trp. in C *sord.* *senza sord.* 2 ②

*mf* *f* *f* *p* *f* *ff*

# BEETHOVEN: Leonore Overture

Allegro

Trp. in C *Un poco sostenuto*

*f* (auf der Bühne)

394 VI.

398 *Tempo* *Un poco sostenuto*

408 *p* VI.

*f* *p* *f* *ff*

# BRAHMS: Symphony No. 2, Finale (2nd Trumpet)

Allegro con spirito  
[ca. 126]

382 **P**

I. in D

II. in D

*p cresc.*

*sf f sf*

390

*f*

*p*

*f*

409

*f*

411

*f*

*ff*

418

*f*

423

*f*

STRAVINSKY: Petrushka

134 [ca 108] 3 I Solo in B 135 senza sord. *mf* *p* *mf*

136 *p*

137

138

140 Lento cantabile [ca. 72] I. in B Solo 4 *mf ben cantabile* 141 1 1

142

G.P. 143 Allegretto 7 144 8 *f* *pp* *f* *pp*

Detailed description: This image shows a page of musical notation for trumpet auditions from Stravinsky's Petrushka. The score is written on a single treble clef staff. It begins at measure 134 with a 3/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Lento cantabile' and the dynamics range from mezzo-forte (mf) to piano (p). Measure 135 includes the instruction 'senza sord.' (without mutes). The music consists of continuous eighth-note patterns. Measure 140 marks a change to a 4/4 time signature and a key signature of two flats (Bb). The tempo remains 'Lento cantabile' and the dynamics are 'mf ben cantabile'. Measure 143 is marked 'Allegretto' and features a 'G.P.' (Grave Performance) section with a 7-measure rest. Measure 144 continues with a key signature change to two flats and a dynamic range from forte (f) to pianissimo (pp). The page concludes with a double bar line and a fermata.