

Extra Player Auditions 2022

VIOLA

orchestra excerpts booklet

Excerpts for viola (2 of the following, chosen by the panel)

MOZART

Die Zauberflöte Overture

BEETHOVEN

Symphony no. 5, mvt.2

WAGNER

Siegfried Idyll

Bars 1 - 51 and bars 274 - 294

MOZART: Die Zauberflöte – Overture

16 Allegro Viol. I

29

33 simile

37

47

45 simile

49

The image shows a page of musical notation for the Viola I part of the Overture to Mozart's 'Die Zauberflöte'. The score is in 3/8 time and B-flat major. It begins at measure 16 with the tempo marking 'Allegro'. The notation includes various dynamics such as *fp*, *p*, *f*, *sf*, and *sfz*, as well as performance instructions like 'simile' and 'V' (vibrato). The score is divided into seven systems, with measure numbers 16, 29, 33, 37, 47, 45, and 49 marking the beginning of each system. The notation features a mix of eighth and sixteenth notes, often beamed together, and includes slurs and accents.

BEETHOVEN: Symphony no. 5, mvt.2

Andante con moto $\text{♩} = 93$

p dolce

8 *p* *f* *p*

51 *f* *p* *cresc.* *f* *p*

p dolce

100 *p dolce*

104 *pp*

WAGNER: Siegfried Idyll, bars 1-51 and 274-294

Ruhig bewegt

1

7

15 **Etwas zögernd** **Noch mehr zurückhaltend**

p *poco cresc.* *dim.* *p*

23 **a tempo, sehr ruhig**

più p *p*

31

40 *p* *cresc.*

48 *più f* *p*

Lebhaft 14 **Horn**

259 *f* *p dolce*

277 *cantabile* *pp poco cresc.*

282 *più cresc.*

286 *f* *tr*

291 *più f* *tr*

Detailed description: This is a page of musical notation for the Viola part of Wagner's Siegfried Idyll. The score is divided into two sections: bars 1-51 and bars 274-294. The first section (bars 1-51) is marked 'Ruhig bewegt' and contains measures 1 through 51. It features a melodic line with various dynamics including piano (p), poco crescendo (poco cresc.), decrescendo (dim.), and piano (più p). The second section (bars 274-294) is marked 'Lebhaft' and contains measures 274 through 294. It includes a 'Horn' part starting at measure 259. Dynamics in this section range from forte (f) and piano dolce (p dolce) to pianissimo (pp) and piano (p), with a 'cantabile' marking at measure 277. Trills (tr) are indicated in measures 286 and 291. The key signature is D major, and the time signature is 4/4.