

Extra Player Auditions 2022

VIOLIN

orchestra excerpts booklet

Excerpts for violin (2 of the following, chosen by the panel)

MOZART

Die Zauberflöte Overture (2nd violin part)

MOZART

Symphony no. 39, 4th mvt.

Bars 1 - 85 (1st violin part)

BEETHOVEN

Symphony no. 9, 1st mvt.

Bars 1 - 158 (1st violin part)

W.A. Mozart: Symphony No. 39, Finale (bars: 1-85)

Finale
Allegro

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The score consists of 13 staves of music, with bar numbers 1, 7, 14, 20, 26, 31, 36, 41, 48, 68, 64, 72, and 77 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). A trill is marked with 'tr' above a note in bar 64. Section markers 'A' and 'B' are placed above the staves at bars 41 and 77, respectively. The score concludes with a final cadence in bar 85.

BEETHOVEN: Symphony no. 9, 1st movement, bars 1-158 (page 1)

Allegro ma non troppo, un poco maestoso $\text{♩} = 120$

Viol. II *sotto voce* Ob. I Fl. II *cresc.*

12

20

31 **A** *f* *dim.* *p* *sotto voce* Viol. II

40 Ob. I Fl. II Viol. II *cresc.*

50

58 **B** *f* *ben marcato*

67

73 Fl. I, Clar. I *p* *sempre p*

82

89 **C** *p* *p* *cresc.* *f* Clar. I

97 *p* *cresc.* *più cresc.* *f* Clar. I

BEETHOVEN: Symphony no. 9, 1st movement, bars 1-158 (page 2)

Viol. II

105 *p* *ff* *p* *pp*

115 *sempre pp* *sempre pp*

121 *cresc.*

131 *f* **D**

137 *ff* *p* *ff* *p* *ff* *p* *ff* *p* *f* **2**

149 *f* *f* *f* *ff* *ff* *sf* *sf* *sf* *f* *f* *f* *f* **E**

156 *f* *f* *f* *f*

Detailed description: This page of a musical score for Violin II covers measures 105 to 158. The music is in a minor key and features a complex rhythmic pattern of eighth and sixteenth notes. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *sempre pp*, *cresc.*, and *sempre pp*. There are two first endings marked with '1' and a second ending marked with '2'. Fingerings are indicated with numbers 1 and 2. Two specific notes are boxed and labeled 'D' and 'E'. The score ends with a fermata over the final note of measure 158.

